



Department of Culture and the Arts
Department of Finance



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Western Australian State Government

Percent for Art Scheme
2014-15 Year in Review

Department of Culture and the Arts

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Cover image:
Longing, Memory, Sight by Arif Satar
and Audrey Fernandes-Satar at National
Anzac Centre, Albany. Photo by Bo Wong



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Western Australian State Government Percent for Art Scheme

Established in 1989, the State Government's Percent for Art Scheme ("the Scheme") is managed in a partnership between the Department of Finance's Building Management and Works (BMW) and the Department of Culture and the Arts (DCA).

The Scheme aims to:

- improve the quality of the built environment and value of public facilities; and
- create new professional opportunities for artists.

The Scheme delivers these benefits through a percentage allocation (up to one percent) of the estimated total cost of a State-funded capital or major infrastructure project for public art. Since its inception, over \$47 million has been expended across 574 projects.

The Scheme has played a significant role in the artistic fabric of our State, enriching the lives of Western Australians and contributing to a broader understanding of the important role public art can play in our lives. Public art improves public spaces and can create a sense of cultural and community identity.

Waterline by Tony Windberg at Cape Naturalist College
Year 7 Accommodation. Photo by Tony Windberg.



Scheme snapshot 2014-15

Over the past financial year, Government agencies have continued to recognise the value of the Percent for Art Scheme by strongly supporting the allocation of the full one percent of construction budgets to art commissions.

During 2014-2015, BMW commissioned 14 new art works valued at \$1.19 million. In addition to this investment, a further \$3.81 million was spent on continuing projects. Thirty-six artworks were completed, a record number for any one year.

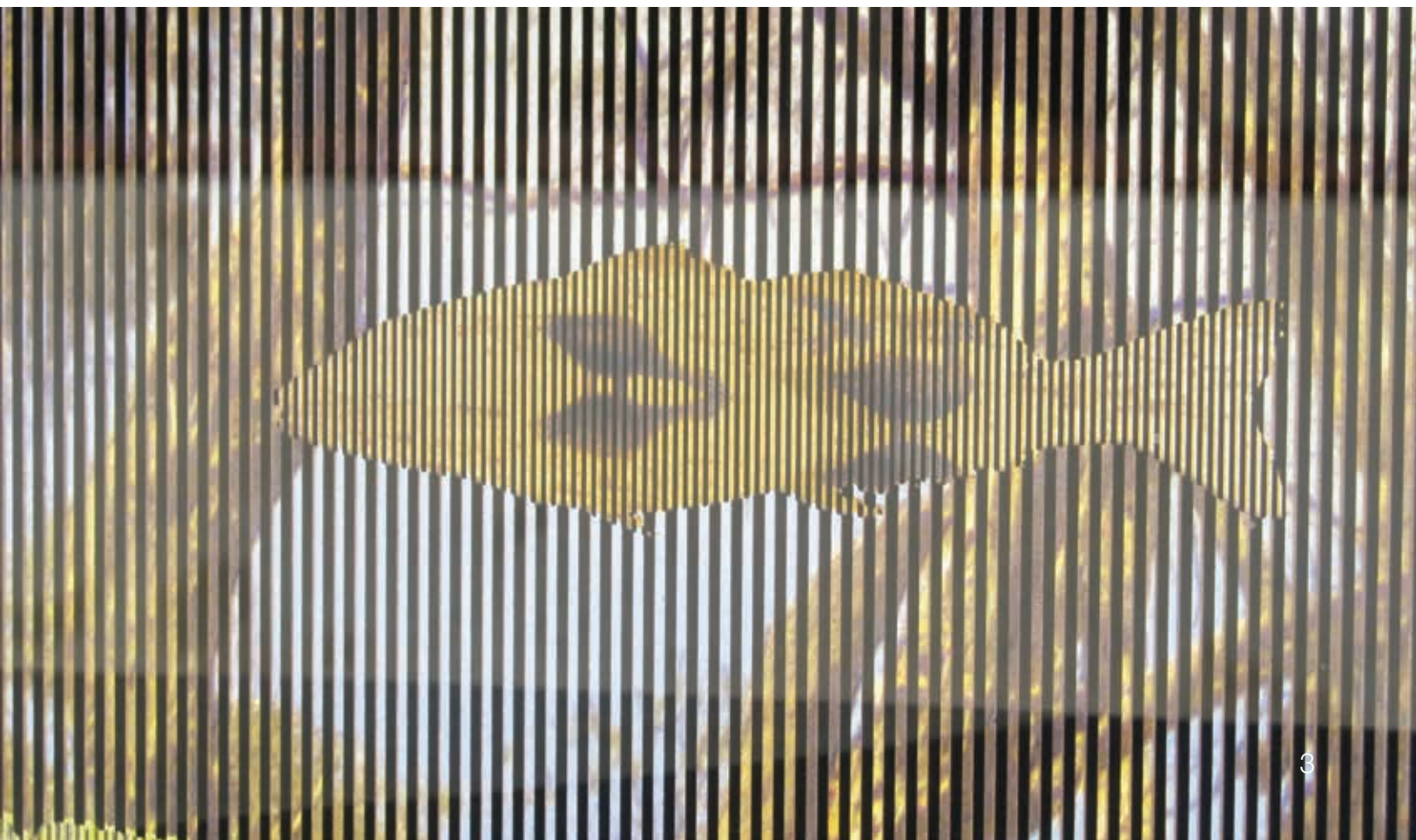
As the Scheme's reputation has grown, it has come to be used as a best practice model both locally and nationally. The model has been used to commission public artworks in several major new State Government infrastructure projects, including the new Midland hospital, the Gateway project, Perth Stadium and Elizabeth Quay. As these projects were commissioned outside of the Scheme, they are not included in the data provided in this report.

Two projects completed during 2014-2015 particularly demonstrate the benefits public art commissions can provide to a community. These projects are explored in the 'in focus' section of this report.

Percent for Art Scheme Statistics 2014-2015

Projects completed	35
Projects in regional and remote WA	10
Projects in metropolitan Perth	25
New projects	14
Money allocated to new projects	\$1.19 million
Expenditure on works in progress	\$3.8 million

Waterline by Tony Windberg at Cape Naturalist College Year 7 Accommodation. Photo by Tony Windberg.



Management of the Scheme

BMW and DCA continued to work closely together over the past financial year to ensure the ongoing success of the Percent for Art Scheme, one of the longest-running programs of its kind in Australia.

BMW is primarily responsible for implementing the operational aspects of the Scheme and DCA is responsible for advocacy and policy. In March 2014, BMW and DCA signed a new Memorandum of Understanding for the period 2014-2019, resulting in a renewed vigour in the collaboration.

The key focus areas in the Memorandum of Understanding include:

- improving the involvement of Western Australian aboriginal artists and communities

- establishing further evaluation processes and data collection
- developing and implementing an advocacy and communications strategy; and
- developing budget and commissioning guidelines for major public/private builds.

The implementation of the Memorandum of Understanding is overseen by a Management Group, which includes the:

- BMW Project Manager (Co-Chair)
- DCA Director Infrastructure Planning Support (Co-Chair)
- BMW Principal Architect, Building Research and Technical Services
- BMW Building Quality Officer, Building Research and Technical Services; and the
- DCA Policy Officer, Public Art.

Measure Twice Cut Once by Mark Datodi and Steve Tepper at Challenger Institute of Technology Rockingham Campus. Photo by Mark Datodi.



The Management Group meets quarterly to review work and set the future directions and strategies for the implementation of jointly endorsed priorities. It aims to work towards agreement on the priorities and directions of the works program, including roles and responsibilities, review of key operational and strategic documents, implementation of priority recommendations and communications strategy.

During the 2014-15 year, BMW:

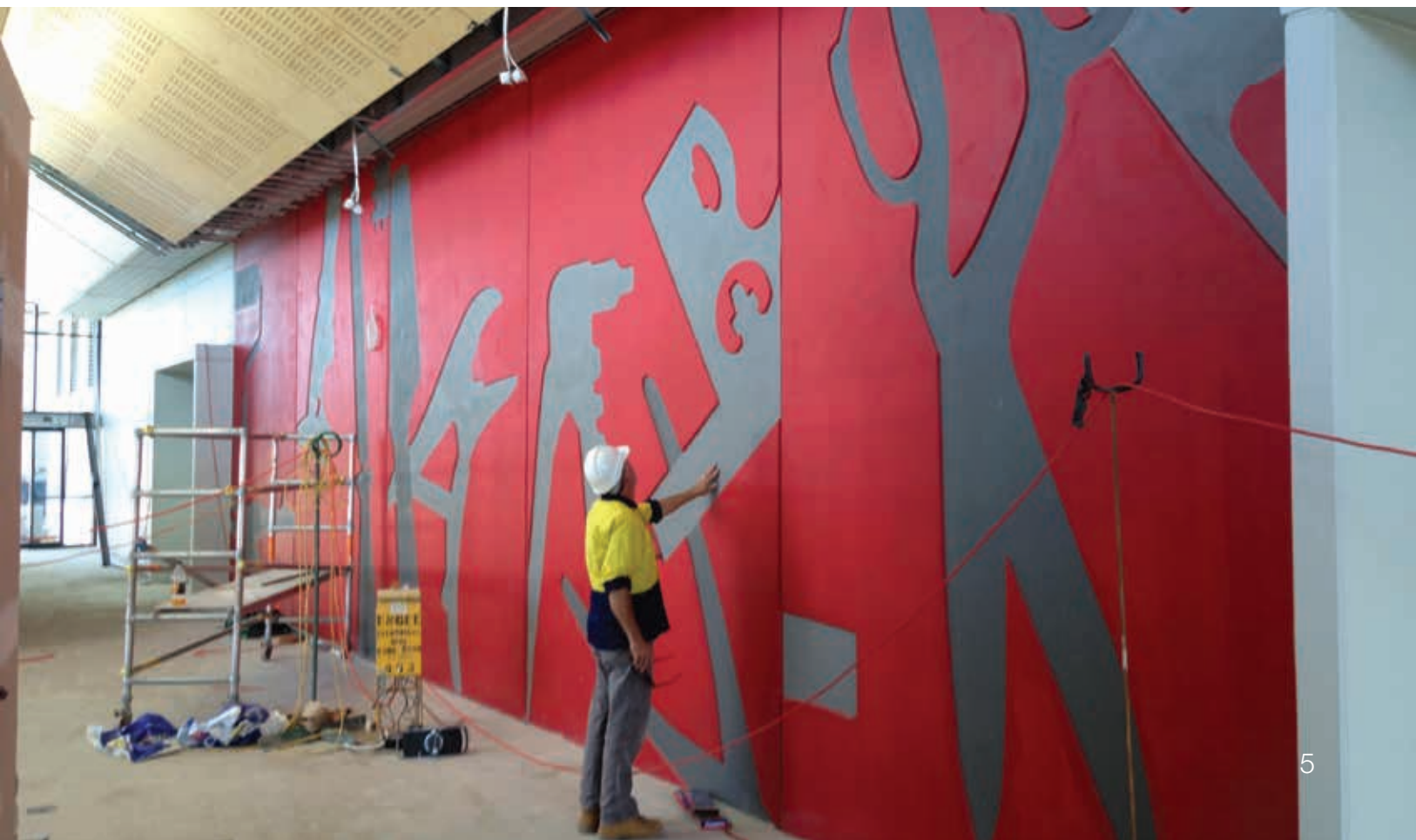
- reviewed and updated all key documents relating to the Scheme
- updated the Percent for Art Buyers Guide; and
- updated relevant pages on the BMW website.

In its advocacy role, DCA:

- commissioned the development of a short film on the public art at the Fiona Stanley Hospital to showcase best-practice public art commissions
- worked with BMW to develop and publish best-practice guidelines for commissioning public art
- as part of the Revealed 2015 professional development program, presented a workshop for Aboriginal artists and art centre managers wishing to access public art opportunities
- partnered with Arts Law in the development of the Collaboration Toolkit Project to empower Aboriginal Art Centres and artists to manage issues arising in collaboration projects; and
- redeveloped public art content on the DCA website.

Both departments have also collaborated on the development of a comprehensive data collection, including a survey of significant stakeholders for each individual project.

Measure Twice Cut Once by Mark Datodi and Steve Tepper at Challenger Institute of Technology Rockingham Campus. Photo by Mark Datodi.



Art Coordinators Panel

The Art Coordinators Panel consists of ten consultant art coordinators who manage the projects commissioned under the Percent for Art Scheme.

Established in 2011, the current Art Coordinators Panel consists of:

- Paola Anselmi
- Maggie Baxter
- Adrian Jones
- Malcolm McGregor
- Mariyon Slany
- Alison Barrett
- Jenny Beahan
- Jenny Kerr
- Paula Silbert
- Corrine Van Hall

The Art Coordinators Panel meets quarterly with DCA and BMW to report on current commissions and to discuss issues relating to artists, commissioning agents and the project management of public art projects. They are the primary link between BMW, the commissioning agency, the community, the artists, the builder and the architect.

During the financial year, a Survey Working Group was formed to review a proposed survey intended to assist BMW and DCA with data collection and evaluation of the Scheme. Comprised of members from the Panel, BMW and DCA, the working group reviewed and endorsed the proposed survey, which is intended to be completed by key stakeholders for each Percent for Art project in the next, and future, financial years.

Nothing is Something by Penny Bovel at Kelmscott Senior High School Year 7 Integration. Photo by Joel Barbita.

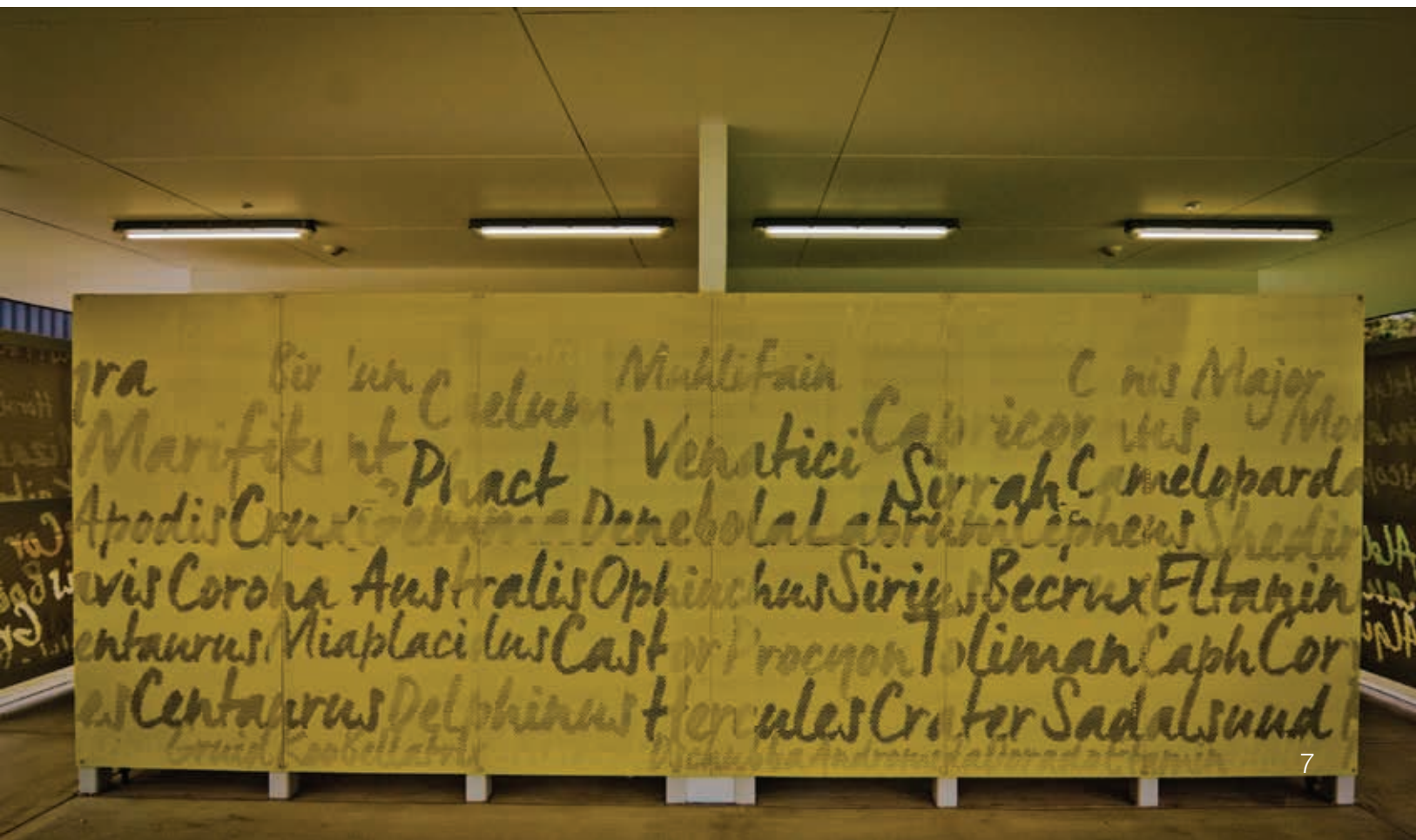


Artwork commissions 2014-15

Information on new commissions, total annual expenditure and project completions are the three measurements used to monitor and record the success of the Scheme and its contribution to both the arts sector and the building industry. Typically, State infrastructure building projects take two to three years to complete, and as such, art projects and commissions can carry over more than one financial year.

In 2014-15, BMW made payments on 89 Percent for Art Scheme commissions-in-progress, totalling \$3.81 million.

Nothing is Something by Penny Bovel at Kelmscott Senior High School Year 7 Integration. Photo by Joel Barbita.



New commissions

During the 2014-15 year, 14 new public artworks valued at \$1.19 million were commissioned through the Scheme. Of these commissions, seven were for new artworks in regional Western Australia, reflecting the increase in public works activity from the Royalties for Regions program.

The average budget for the public art component of these projects was \$85,062, with budgets ranging from \$23,500 to \$330,000. The majority of art budgets were in the \$50,000 to \$100,000 range.

Project	Commissioning agency	Art budget
Harrisdale Primary School	Department of Education	\$104,150
Merredin Residential Hostel Stage 2 Upgrade	Country High School Hostels Authority	\$29,000
Esperance Residential College Stage 2 Upgrade	Country High School Hostels Authority	\$23,500
Willetton Senior High School Stage 2	Department of Education	\$98,000
Mundijong Police Station	Western Australia Police	\$40,000
Challenger Institute of Technology Murdoch	Department of Training and Workforce Development	\$330,000
Harvey Hospital Redevelopment	Department of Health	\$50,000
Northam Offices Main Roads WA	Main Roads Western Australia	\$70,000
Ballajura Police Station	Western Australia Police	\$56,230
Joseph Banks Secondary College Stage 2	Department of Education	\$165,000
Australian Centre for Energy and Process Training (ACEPT) Stage 2 Munster	Department of Training and Workforce Development	\$60,000
Collie Health Services	Department of Health	\$25,000
Warren Integrated District Health Service	Department of Health	\$100,000
Geraldton Cancer Centre Renal Accommodation	Department of Health	\$40,000
Total value of commissions (14 Projects)		\$1,190,880



Measure Twice Cut Once by Mark Datodi and Steve Tepper at Challenger Institute of Technology Rockingham Campus. Photo by Mark Datodi.



Completed commissions

Two-thirds of the projects completed this financial year were for the Department of Education, a long-standing participant in the Scheme. These projects demonstrate the collaboration between artists and school communities, creating art works that support a sense of place and community. An example of the success of this approach is the artwork created for Mount Lawley Primary School, which is featured as a focus project in this report.

Almost a third of the projects completed in 2014-15 were in regional and remote locations. One of these projects was *Longing, Memory, Sight* by Arif Satar and Audrey Fernandes-Satar, created for the new National Anzac Centre in Albany.

The State Government's Aboriginal Business Development Directory was again utilised by the Scheme on the Kununurra Courthouse project. The Department of the Attorney General

was committed to working with cultural groups representing local traditional owners during construction of the new courthouse.

As the organisation representing artists from those cultural groups, Waringarri Aboriginal Arts was in a unique position to address the cultural requirements of the project brief.

Waringarri Aboriginal Arts is registered with the Aboriginal Business Directory WA, allowing them to be directly invited to submit a proposal. The art project is included as a focus project in this report and features a large number of Aboriginal artists from Warmun, Kalumburu and Waringarri Arts.

Detailed information on all projects completed during the 2014-15 year are published on both BMW and DCA websites. To view or download project brochures, visit www.dca.wa.gov.au/publicart

Artwork by Steve Tepper, Mark Datodi and Olga Cironis at Joseph Banks Secondary College. Photo by Ron Tan.



Metropolitan Perth*

Project	Artist	Art Coordinator	Art Budget
Banksia Hill Detention Centre Expansion Works	Arif Satar and Audrey Fernandes-Satar	Adrian Jones	\$100,000
Carine Senior High School	Jahne Rees	Jenny Kerr	\$47,400
Wanneroo Secondary College	Eveline Kotai	Jenny Kerr	\$47,400
Hammond Park Primary School	Tony Pankiw	Mariyon Slany	\$120,000
Wembley Primary School	Anne Neil	Maggie Baxter	\$25,000
Challenger Institute of Technology Rockingham Campus	Mark Datodi and Steve Tepper	Maggie Baxter	\$155,000
Safety Bay High School	Voytek Kozlowski	Mariyon Slany	\$21,300
Kelmscott Senior High School Year 7 Integration	Penny Bovell	Alison Barrett	\$47,400
Mindarie Senior College Sports Hall	Trevor Richards	Jenny Kerr	\$40,000
Osborne Park Hospital Surgical Centre Redevelopment	Rob McCulloch	Alison Barrett	\$130,000
Darling Range Sports College	Simon Gauntlett	Paula Silbert	\$32,000
Rossmoyne Senior High School	Anne Neil	Paula Silbert	\$86,987
Canning Vale College	Jason Hirst	Mariyon Slany	\$47,400
Churchlands Senior High School Year 7 Integration	Tim Macfarlane Reid	Alison Barrett	\$125,900
Green Skills Training Centre	Phil and Dawn Gamblin	Alison Barrett	\$98,000
Joseph Banks Secondary College	Steve Tepper, Mark Datodi and Olga Cironis	Alison Barrett	\$380,000
Ashdale Secondary College Year 7 Integration (Stage 3)	Rob McCulloch	Alison Barrett	\$100,000
Comet Bay College	Jason Hirst	Jenny Kerr	\$82,100
West Australian Institute of Sport High Performance Service Centre	Warren Langley and Anna Crane	Alison Barrett	\$181,830
State Netball Centre	Mark Datodi	Alison Barrett	\$69,000
Perth Modern School Gymnasium	Ayad Alqaraghooli	Maggie Baxter	\$24,000
Tuart Rise Primary School	Tony Pankiw	Maggie Baxter	\$143,000
Lockridge Disability Justice Centre	Jenny Dawson and Sandra Hill	Mariyon Slany	\$50,700
Mount Lawley Primary School	Judith Forrest	Maggie Baxter	\$103,000
Golden Bay Primary School	Peter Knight	Mariyon Slany	\$90,000

*The Metropolitan Regional Planning Scheme Map 2014 has been used to determine metropolitan catchment, which extends north to Two Rocks, south to Singleton and east to Woollooloo and The Lakes

Great Southern

Project	Artist	Art Coordinator	Art Budget
National Anzac Centre	Arif Satar and Audrey Fernandes-Satar	Adrian Jones	\$100,000
Albany Health Campus	Mark Hewson and Paris Johansen	Adrian Jones	\$240,000

South west

Project	Artist	Art Coordinator	Art Budget
South West Health Campus Critical Care Redevelopment	Rick Vermeij	Adrian Jones	\$67,000
Cape Naturaliste College Year 7 Accommodation	Tony Windberg	Jenny Kerr	\$29,000
Margaret River Senior High School Year 7 Accommodation	Ian Dowling	Jenny Kerr	\$48,780

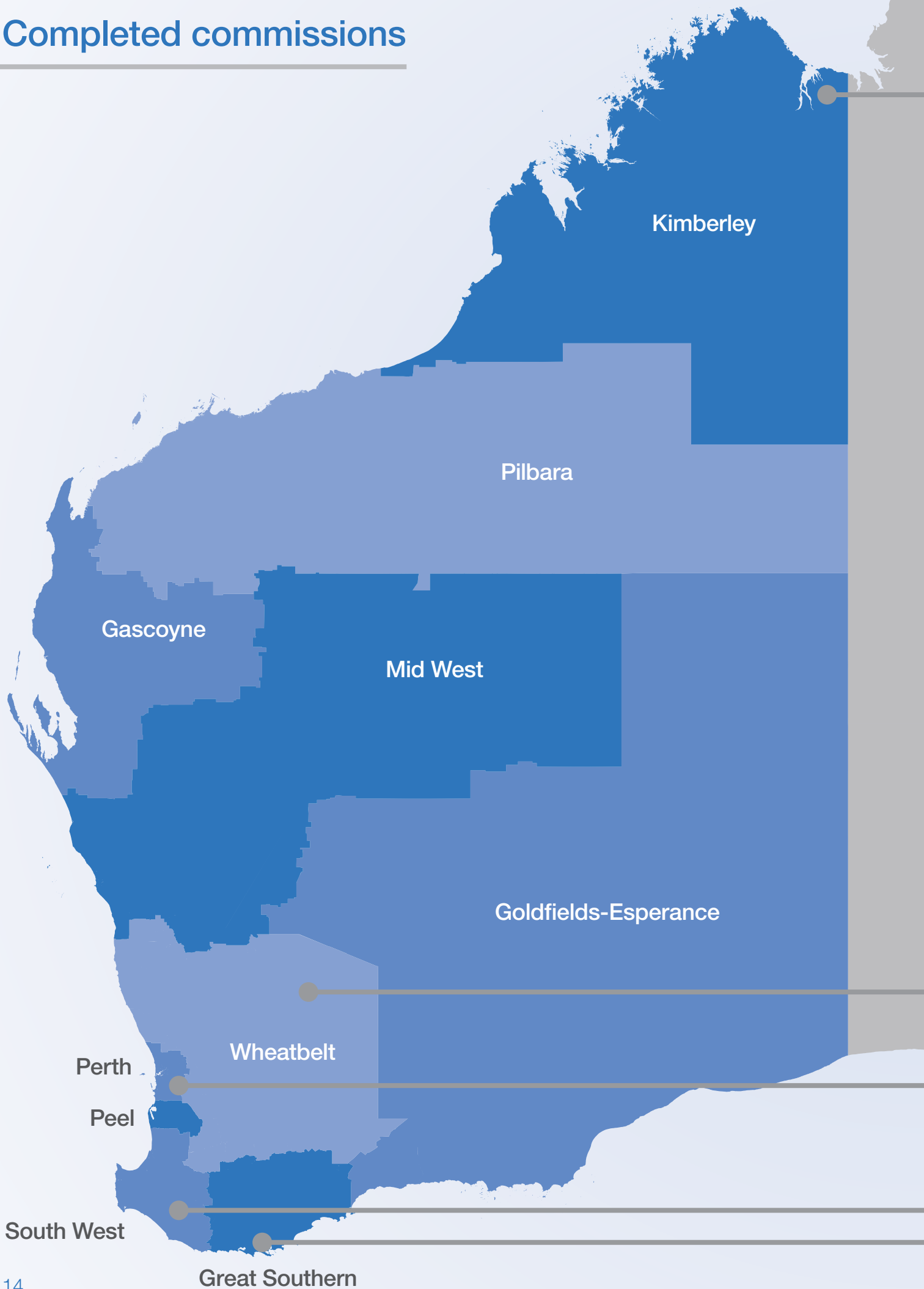
Wheatbelt

Project	Artist	Art Coordinator	Art Budget
Northam High School Arts Centre	Nic Compton, Pierre Capponi	Jenny Kerr	\$100,000
Narrogin Senior High School	Alex Spremberg	Corinne Van Hall	\$50,500

Kimberley

Project	Artist	Art Coordinator	Art Budget
Derby District High School	Steve Tepper	Maggie Baxter	\$100,000
Broome Senior High School	Mark Datodi	Maggie Baxter	\$65,000
Kununurra Courthouse	Jon Tarry, Alan Griffiths, Griffiths Family, Judy Mengli, Mengli Family, Kitty Malarvie, Louise Malarvie, Malarvie Family, Ben Ward, Brian Muriell, Ningarmarra Family, Agnes Armstrong, Armstrong Family, Rusty Peters, Freddy Timms, Mercy Fredericks, Peggy Patrick, Mabel Juli, Teresa Tailor	Malcolm McGregor	\$200,000

Completed commissions



Kimberley

Derby District High School

Broome Senior High School

Kununurra Courthouse

Wheatbelt

Northam High School Arts Centre

Narrogin Senior High School

South west

South West Health Campus
Critical Care Redevelopment

Cape Naturaliste College
Year 7 Accommodation

Margaret River
Senior High School
Year 7 Accommodation

Great Southern

National Anzac Centre

Albany Health Campus

Metropolitan Perth

Banksia Hill Detention Centre Expansion Works

Carine Senior High School

Wanneroo Secondary College

Hammond Park Primary School

Wembley Primary School

Challenger Institute of Technology
Rockingham Campus

Safety Bay High School

Kelmscott Senior High School
Year 7 Integration

Mindarie Senior College Sports Hall

Osborne Park Hospital
Surgical Centre Redevelopment

Darling Range Sports College

Rossmoyne Senior High School

Canning Vale College

Churchlands Senior High School
Year 7 Integration

Green Skills Training Centre

Joseph Banks Secondary College

Ashdale Secondary College
Year 7 Integration (Stage 3)

Comet Bay College

West Australian Institute of Sport
High Performance Service Centre

State Netball Centre

Perth Modern School Gymnasium

Tuart Rise Primary School

Lockridge Disability Justice Centre

Mount Lawley Primary School

Golden Bay Primary School

In focus: Kununurra Courthouse

Early planning and dialogue between architect, art coordinator and community yields results that eloquently speak of people and place.

The New Kununurra Courthouse captures the uniqueness of the East Kimberley landscape and culture in a building that clearly reflects its civic role and importance in the local community.

Artists from across the region have contributed to the public spaces of the building through sculpture, painting and designs integrated into the very fabric of the building.

When artists from Waringarri Aboriginal Arts were asked to produce works for their most recent civic building their focus turned to family. They saw the project as an opportunity to demonstrate how law and culture are passed from one generation to the next.

Five family groups produced collaborative paintings as a way of teaching and sharing knowledge about Country. Senior artists worked with children and grandchildren to create the series of artworks for meeting and interview rooms. These works were then digitally interpreted and integrated into the public waiting areas as acoustic and glass panels.

Woven though the fabric of the building, the original artworks produced by the family groups sit alongside their digital interpretation as subtle but constant reminders of where the viewer is. Waringarri Aboriginal Arts also liaised with artists from Warmun and Kalumburu to provide additional paintings that reflect the breadth of the East Kimberley region and culture.

The sculpture by Jon Tarry in the secure courtyard alludes to principles of 'balance' that underpin our legal system. The artwork references the balancing rocks and geological forms that can be seen in the nearby Mirima National Park and throughout the region. The steel form echoes the folded forms of the building and the surrounding landscape.

– **Case study courtesy of art coordinator, Malcolm McGregor**

Acknowledgments

Artists: Jon Tarry, Alan Griffiths, Griffiths Family, Judy Mengil, Mengil Family, Kitty Malarvie, Louise Malarvie, Malarvie Family, Ben Ward, Ningarmara Family, Agnes Armstrong, Armstrong Family, Rusty Peters, Freddy Timms, Mercy Fredericks, Peggy Patrick, Mabel Juli, Mary Teresa Tailor

BMW Art Coordinator: Malcolm McGregor

Photography: Peter Bennetts and Malcolm McGregor

Architect: TAG Architects and Iredale Pederson Hook Architects

Client Representative: Mike Hessel, Department of the Attorney General

Project Manager: Sam Petricevic, Building Management and Works, Department of Finance

Images (from top):

Sculpture at Kununurra Courthouse by Jon Tarry.
Photo by Malcolm McGregor.

Kununurra Courthouse. Photo by Peter Bennetts.

Acoustic panels by Alan Griffiths, Malarvie Family, carved timber handrail by Brian Muriell at Kununurra Courthouse. Photo by Malcolm McGregor.



In focus: Mount Lawley Primary School

Following a fire that devastated Mount Lawley Primary School, artist Judith Forrest celebrates regeneration and regrowth in her artworks for the newly restored and extended school.

The works are bright and colourful and designed to ensure that they are part of play and learning. Yet the underlying ideas of reuse, restoration and new beginnings have thoughtful philosophical implications. Judith created her sculptures by recycling and transforming old and found objects. Cast in bronze and hand painted, some of the pieces clearly show their origins as ice cube moulds or picnic dishes. Sprout-like sculptures rise up from the play area and, at ground level, fungi shapes emerge to form stepping stones or low stools.

In the internal courtyard, a mobile hangs lightly, drifting in the breeze, the stylised parachute seedpods appearing to float gently down. Each acrylic disc holds a single seedpod represented by a plastic spoon. Looking up, you see transparent colours overlap and blend to create a rainbow of coloured light.

These optimistic works respond to and echo the school community spirit that saw the setback of the fire as an opportunity to revive and renew the school. The art will continue to delight students well beyond those who remember the school's recent dramatic events. To make sure the story and the origins of the artwork are not forgotten, Judith has generously created a book of the project for the school's records. A version of the book can be found on BMW's website.

Acknowledgments

Artists: Judith Forrest

Title: *Everything Old Is New Again*

BMW Art Coordinator: Maggie Baxter

Photography: Judith Forrest

Architect: EIW Architects

Client: Department of Education

Project Manager: Vernon McQuistan, Building Management and Works, Department of Finance

Everything Old is New Again by Judith Forrest at Mount Lawley Primary School. Photo by the artist.



Artist's Perspective

"I was awarded my first public art project in 2002. Within the next few years, my involvement grew and now public art is a corner stone of my practice. Working on a public art project is different and challenging, it offers a chance to engage a section of the community who may not have any real interest in art so when the community responds positively to my work I feel as if I have made a real difference. I try to always make work which is relevant with concepts that are accessible and unexpected; I want every piece to be an artwork I am proud of. Over the years my research skills have developed and I find backgrounding each new project totally absorbing. Most commissions extend me beyond my comfort zone by demanding new skills, new materials and a different approach. My exhibition work has benefited from the skills I have acquired and I really enjoy balancing the discipline of the public art deadline against the open ended experimental processes of working on uncommissioned studio pieces. I am a second generation artist and so I grew up with the conviction that it was impossible to make art my full time job but now; late in my career I am doing just that."

– **Judith Forrest**

Commissioning Agent Perspective

"*Everything Old Is New Again* was the ideal concept for the art project at the new Mount Lawley Primary School. The theme of regeneration and renewal reflects the rebuilding of the school community and facilities after the devastating fire of 2012. Many people have commented on the unique, colourful and fun seed parachute mobile hanging in the light well of the junior quad. Children read, relax and contemplate their learning beneath the colourful canopy of creativity. The garden installation provides an imaginative, interactive and playful 3D experience for children of all ages. It is designed to age gracefully as the school evolves over time. We are grateful to Judith for her wonderful art works and the beautiful picture book that complements the installations."

– **Sandra Martin, Acting Principal,
Mount Lawley Primary School**

Everything Old is New Again by Judith Forrest at Mount Lawley Primary School. Photo by the artist.





