



Department of Culture and the Arts

Department of Finance



Western Australian State Government

Percent for Art Scheme
2015-16 Year in Review

Department of Culture and the Arts

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Cover image:
Artwork by Anne Neil.
Mount Lawley Senior High School.
Photo by the artist.

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Lace Fence by Paula Hart.
West Leederville Primary School.
Photo by the artist.



Western Australian State Government Percent for Art Scheme

Established in 1989, the State Government's Percent for Art Scheme (the Scheme) is managed in partnership between the Department of Finance's Building Management and Works (BMW) and the Department of Culture and the Arts (DCA). The Scheme aims to:

- improve the quality of the built environment and value of public facilities; and
- create new professional opportunities for artists.

The Scheme delivers these benefits through a percentage allocation (up to one percent) of the estimated total cost of a State-funded capital or major infrastructure project for public art. Since its inception, over \$49 million has been expended across 593 projects.

The Scheme has played a significant role in the artistic fabric of our State, enriching the lives of Western Australians and contributing to a broader understanding of the important role public art can play in our lives. Public art improves public spaces and can create a sense of cultural and community identity.



The Open Drawer by Margaret Dillon, Penny Bovell and Eveline Kotai.
Western Australian Museum Collections and Research Centre.
Photo by Brian Smyth.



Menagerie by Margaret Dillon, Penny Bovell and Eveline Kotai.
Western Australian Museum Collections and Research Centre.
Photo by Brian Smyth.

Scheme Snapshot 2015-16

Over the past financial year, Government agencies have continued to recognise the value of the Percent for Art Scheme by strongly supporting the allocation of the full one percent of construction budgets to art commissions.

During 2015-16, BMW commissioned 20 new public art projects to the value of \$2.57 million. While expenditure of \$5.5 million was made on ongoing works-in-progress. A total of 19 projects were completed.

As the Scheme's reputation has grown, it has come to be used as a best practice model both locally and nationally. The model has been used to commission public artworks in several major new State Government infrastructure projects, including the new Midland hospital, the Gateway WA Perth Airport and Freight Access Project, Perth Stadium and Elizabeth Quay. The Department of Treasury also commissioned art at four schools this year. As these projects were commissioned outside of the Scheme, they are not included in the data provided in this report.

Percent for Art Scheme Statistics 2015-16

Projects completed (total)	19
Projects completed in regional and remote WA	4
Projects completed in metropolitan Perth	15
New projects (total)	20
New projects in regional and remote WA	7
New projects in Metropolitan Perth	13
Money allocated to new projects	\$2.57 million
Works in progress	73
Expenditure on works in progress	\$5.49 million

Management of the Scheme

BMW and DCA continued to work closely together over the past financial year to ensure the ongoing success of the Percent for Art Scheme, one of the longest-running programs of its kind in Australia.

BMW is primarily responsible for implementing the operational aspects of the Scheme, while DCA is responsible for advocacy and policy. In March 2014, BMW and DCA signed a new Memorandum of Understanding (MOU) for the period 2014 to 2019, which has brought renewed vigour to the partnership.

The key focus areas in the MOU include:

- improving the involvement of Western Australian aboriginal artists and communities
- establishing further evaluation processes and data collection
- developing and implementing an advocacy and communications strategy; and
- developing budget and commissioning guidelines for major public and private builds.

The implementation of the MOU is overseen by a management group comprising:

- the BMW Project Manager (Co-Chair)
- the DCA Director of Infrastructure (Co-Chair)
- the BMW Principal Architect, Building Research and Technical Services
- the BMW Building Quality Officer, Building Research and Technical Services; and
- the DCA Policy Officer, Public Art.

The management group meets quarterly to discuss and agree on strategic and operational priorities, develop strategies for the implementation of priority Scheme projects, review work in progress and set future direction for the commissioning program.



Shimmer by Monique Tippett.
Sir Charles Gairdner Hospital Mental Health Unit.
Photo by Cameron Sandercock.



Forest Triptych by Monique Tippett.
Sir Charles Gairdner Hospital Mental Health Unit.
Photo by Cameron Sandercock.

Key Activities 2015-16

During the 2015-16 year, DCA and BMW worked in partnership to deliver a number of priority projects and initiatives. These included:

- The Public Art Future Directions review, conducted between October 2015 and September 2016.
- Review and redevelopment of the recruitment processes, documentation and contracts for the Department of Finance Art Coordination Services Panel.
- Establishment of a trial survey to seek and evaluate feedback from artists, art coordinators, architects and clients on their experience and outcomes of Percent for Art commissions.
- Development of comprehensive resources and cataloguing of Public Art projects for use by artists, art coordinators, architects, local government and the general public.
- Development of a Scheme database for use by DCA and BMW.

Public Art Future Directions Review

In October 2015, Department of Culture and the Arts initiated a State Government public art review (the Review). The key areas considered in the Review were:

- consistency in public art procedures
- budget allocations
- diversity in public art outcomes
- centralised data collection; and
- local, national and international artist involvement in public art.

The Review was undertaken in consultation with State agencies delivering public art, art coordinators, key arts organisations and their members, artists involved in public art, independent arts organisations and local government. Outcomes of the review will be published in 2017.

Art Coordinators Panel

The Art Coordinators Panel consists of ten consultant art coordinators who manage the projects commissioned under the Percent for Art Scheme.

The Art Coordinators Panel meets quarterly with DCA and BMW to report on current commissions and to discuss issues relating to artists, commissioning agents and the project management of public art projects. They are the primary link between BMW, the commissioning agency, the community, the artists, the builder and the architect.

Established in 2011, the current Art Coordinators Panel consists of:

- Paola Anselmi
- Alison Barrett
- Maggie Baxter
- Jenny Beahan
- Adrian Jones
- Jenny Kerr
- Malcolm McGregor
- Paula Silbert
- Mariyon Slany
- Corrine Van Hall



Mobium by Dawn and Phil Gamblen, with JCY Architects and Urban Designers.
John Curtin College of the Arts. Photo by Bob Sommerville.



Mobium (nocturnal illumination).
Photo by Bob Sommerville.

Artwork Commissions 2015-16

Information on new commissions, total annual expenditure and project completions are the three measurements used to monitor and record the success of the Scheme and its contribution to both the arts sector and the building industry. Typically, State infrastructure building projects take two to three years to complete, and as such, art projects and commissions can fall over more than one financial year. In 2015-16, BMW made payments totalling \$5.5 million on 73 commissions-in-progress for the Scheme.

New commissions

During the 2015-16 year, 20 new public art projects to the value of \$2.57 million were commissioned through the Scheme, including seven from regional WA, reflecting the increase in public works activity through the Royalties for Regions program. The average budget for the public art component of these projects was \$128,724, with budgets ranging from \$30,000 to \$350,000. Most were in the \$50,000 to \$200,000 range.

Region	Project	Commissioning Agency	Art Budget
Great Southern	Katanning Health Service Redevelopment	Department of Health	\$150,000
Metropolitan	Cecil Andrews Senior High School	Department of Education	\$33,000
Metropolitan	HBF Arena Joondalup New Basketball and Football Facilities	Venues West	\$30,000
Metropolitan	Churchlands Senior High School	Department of Education	\$200,000
Metropolitan	South Fremantle High School	Department of Education	\$200,000
Metropolitan	Armadale Senior High School	Department of Education	\$30,000
Metropolitan	Highgate Primary School	Department of Education	\$37,020
Metropolitan	West Perth Career Fire Station	Department of Education	\$51,500
Metropolitan	Yanchep Secondary School Stage 1	Department of Education	\$350,000
Metropolitan	Shenton College Stage 2	Department of Education	\$350,000
Metropolitan	Wandi Primary School	Department of Education	\$143,180
Mid-West	Wandina Primary School	Department of Education	\$50,000
Peel	Byford Secondary College	Department of Education	\$98,000
Pilbara	Newman High School (Maths and Science Block)	Department of Education	\$60,000
South West	Rapids Landing	Department of Education	\$125,000
South West	Dolphin Discovery Centre	South West Development Commission	\$85,777
Wheatbelt	Pingelly Health Centre	Department of Health	\$50,000
Wheatbelt	Merredin Health Service Redevelopment	Department of Health	\$81,000
Wheatbelt	Northam Health Service Redevelopment	Department of Health	\$150,000
Wheatbelt	Narrogin Health Service Redevelopment	Department of Health	\$300,000
(20 Projects)			\$2,574,477

Completed commissions

Seventy-two percent of the projects completed this financial year were for the Department of Education, a long-standing participant in the Scheme. These projects demonstrate the collaboration between artists and school communities, creating artworks that support a sense of place and community. The artworks created for Mount Lawley High School and West Leederville Primary School are examples of the success of this approach. These are featured as focus projects in this report.

Twenty percent of the projects completed in 2015-16 were in regional and remote locations, including the Carnarvon Police and Justice Complex. The complex features a suite of artworks created through a collaborative process between Aboriginal and non-Aboriginal artists.

Region	Project	Artist	Art Coordinator	Art Budget
Gascoyne	Carnarvon Police and Justice Complex	Barry Bellotti; Anton Blume; Tony Hanning; Bonni Ingram; Sadie James; Warren Langley; Esme McMahon; Elaine Moncrief; Avy Robinson; Antoinette Roe; Marjorie Winmar;	Maggie Baxter	\$300,000
Kimberley	Kimberley Training Institute, Broome Campus	Jahne Rees	Jenny Beahan	\$125,000
Kimberley	Kimberley Training Institute, Derby Campus Workshops	Stanley Taylor	Jenny Beahan	\$28,000
Metropolitan	Sir Charles Gairdner Hospital Mental Health Unit	Monique Tippet	Maggie Baxter	\$150,000
Metropolitan	John Curtin College of the Arts Year 7 Project	Dawn & Phil Gamblin with JYC architects and MOBIUM	Jenny Kerr	\$95,800
Metropolitan	Lakelands Primary School	Jahne Rees	Mariyon Slany	\$141,400
Metropolitan	Warnbro Community High School	Peter Knight	Mariyon Slany	\$82,100
Metropolitan	Willetton Senior High School Redevelopment Stage 1	Stuart Green	Jenny Beahan	\$300,000
Metropolitan	Baldivis Secondary College	Daniel Eaton	Maggie Baxter	\$271,800
Metropolitan	Shenton College	Dawn & Phil Gamblin	Corine van Hall	\$82,100
Metropolitan	Alkimos Primary School	Judith Forrest	Alison Barrett	\$104,150
Metropolitan	Western Australian Museum Collections & Research Centre	Margaret Dillon; Penny Bovell; Eveline Kotai;	Alison Barrett	\$74,000
Metropolitan	Harrisdale Primary School	Bridget Norton	Paola Anselmi	\$104,150
Metropolitan	Anne Hammersley Primary School	Paula Hart	Paola Anselmi	\$115,000
Metropolitan	West Leederville Primary School	Paula Hart	Jenny Kerr	\$29,000
Metropolitan	Applecross Senior High School	Anne Neil; Anne Farren;	Maggie Baxter	\$288,000
Metropolitan	Butler College	Dawn & Phil Gamblin	Corine van Hall	\$313,280
Metropolitan	Mt Lawley Senior High School	Anne Neil and Noeleen Hamlett	Corine van Hall	\$69,850
Pilbara	Hedland Senior High School	Mark Datodi; Martha Lee;	Maggie Baxter	\$41,000

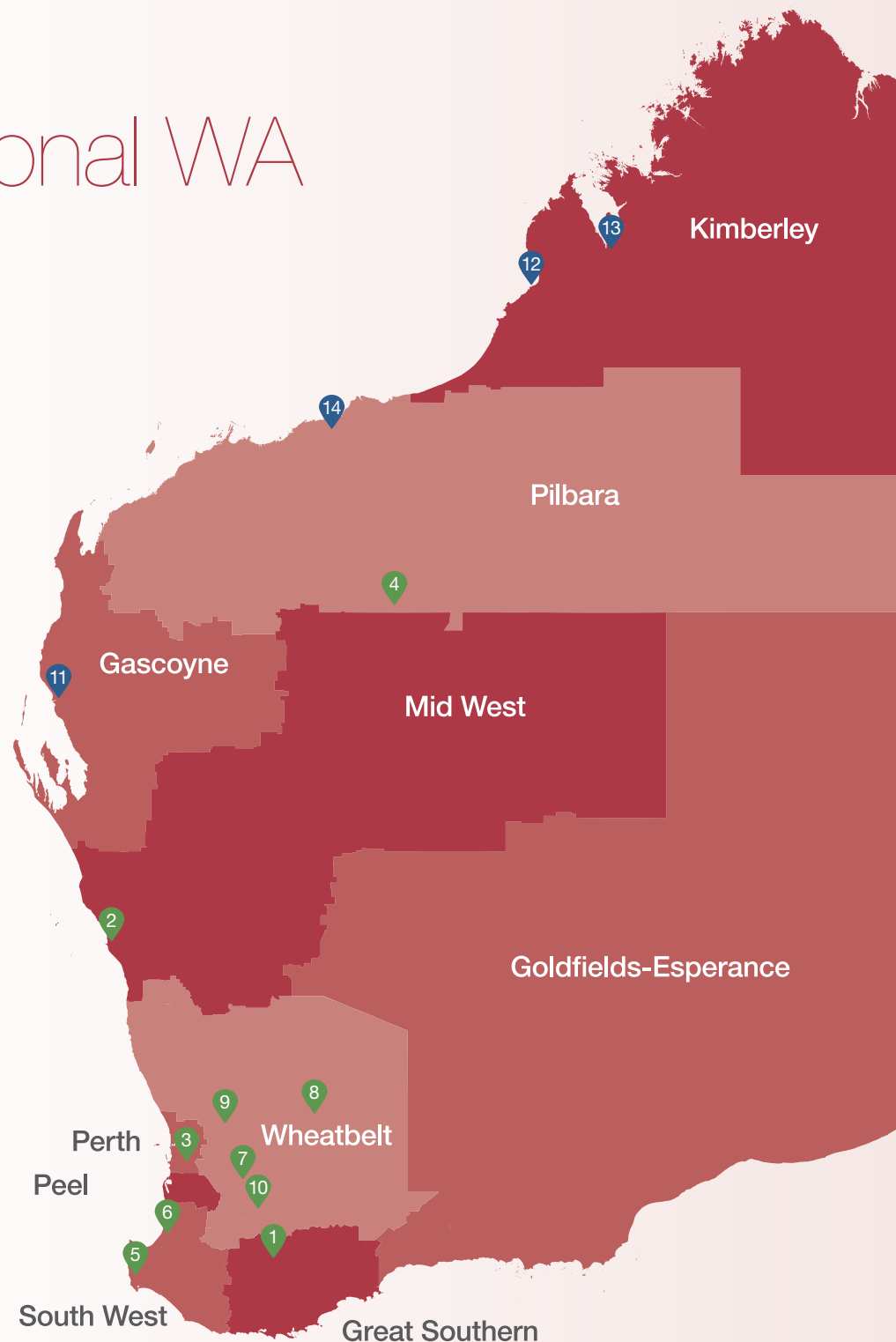
Commissions in Regional WA

New Commissions

1. Katanning Health Service Redevelopment, Katanning
2. Wandina Primary School, Wandina
3. Byford Secondary College, Byford
4. Newman High School (Maths and Science Block), Newman
5. Rapids Landing, Margaret River
6. Dolphin Discovery Centre, Bunbury
7. Pingelly Health Centre, Pingelly
8. Merredin Health Service Redevelopment, Merredin
9. Northam Health Service Redevelopment, Northam
10. Narrogin Health Service Redevelopment, Narrogin

Completed Commissions

11. Carnarvon Police and Justice Complex, Carnarvon
12. Kimberley Training Institute, Broome Campus, Broome
13. Kimberley Training Institute, Derby Campus Workshops, Derby
14. Hedland Senior High School, South Hedland



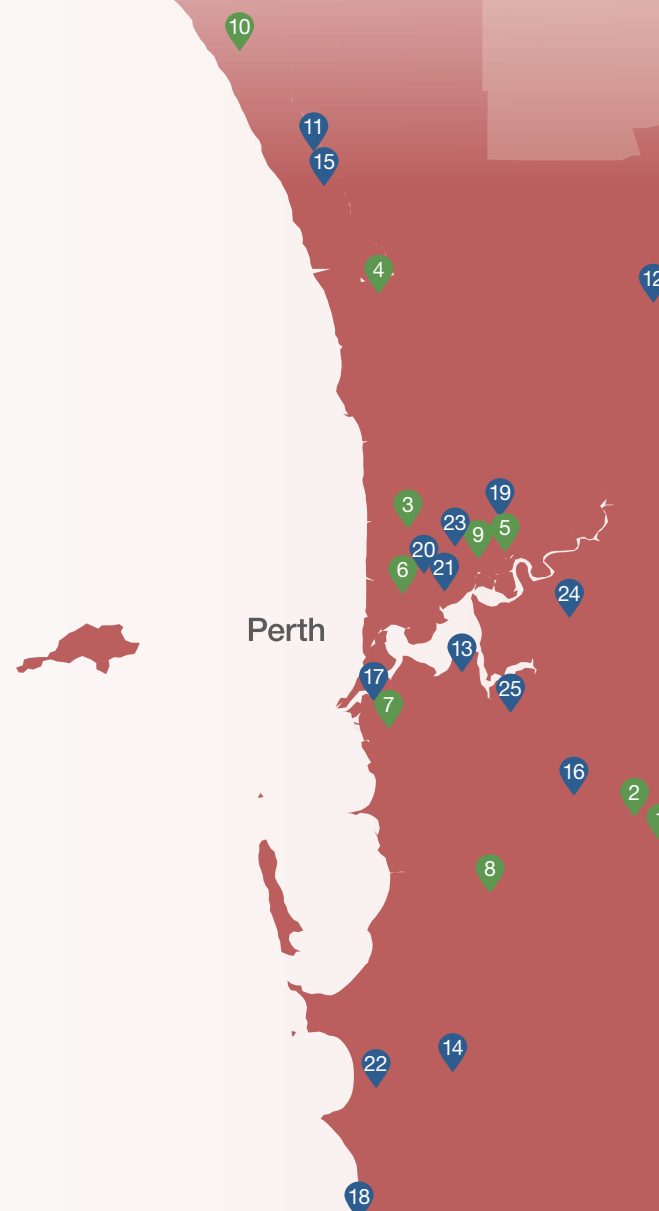
Commissions in Metropolitan Perth

New Commissions

1. Armadale Senior High School, Armadale
2. Cecil Andrews Senior High School, Armadale
3. Churchlands Senior High School, Churchlands
4. HBF Arena Joondalup New Basketball and Football Facilities, Joondalup
5. Highgate Primary School, Highgate
6. Shenton College Stage 2, Shenton Park
7. South Fremantle High School, Beaconsfield
8. Wandi Primary School, Wandi
9. West Perth Career Fire Station, Mitchell
10. Yanchep Secondary School Stage 1, Yanchep

Completed Commissions

11. Alkimos Primary School, Alkimos
12. Anne Hammersley Primary School, The Vines
13. Applecross Senior High School, Ardross
14. Baldivis Secondary College, Baldivis
15. Butler College, Butler
16. Harrisdale Primary School, Harrisdale
17. John Curtin College of the Arts Year 7 Project, Fremantle
18. Lakelands Primary School, Lakelands
19. Mt Lawley Senior High School, Mount Lawley
20. Shenton College, Shenton Park
21. Sir Charles Gairdner Hospital Mental Health Unit, Nedlands
22. Warnbro Community High School, Warnbro
23. West Leederville Primary School, West Leederville
24. Western Australian Museum Collections & Research Centre, Welshpool
25. Willetton Senior High School Redevelopment Stage 1, Willetton



In Focus

Once a project has been completed, a brochure providing detailed information about the artwork and commission is published on both the BMW and DCA websites (See: www.dca.wa.gov.au/publicart). Two projects completed during the 2015-16 year particularly demonstrate the benefits public art commissions can provide to a community.

Project 1: West Leederville Primary School – Lace Fence

The School community decided on an exciting solution for the School's art commission, selecting a chainmesh security fence as the preferred site.

Integrated into an existing fence running through the site, Lace Fence has transformed ordinary fencing into a bold intervention that captures and celebrates the spirit of the school.

Artist Paula Hart collaborated with Lacedence, a Dutch based design house, to deliver this pioneering work. Lacedence designs and produces customised architectural fabric based on traditional lacemaking stitches. Lacedence inventor Joep Verhoeven seeks to transform environments into more intimate

spaces, investigating the dynamic tensions between the concepts of hostility and kindness, industry and craft.

Paula ran a school community art workshop and invited children of all ages to observe and then draw native flora. At first, the Banksia and Grevillea looked prickly and harsh, but as the children looked closer, pulling the flowers apart and examining them with their fingers, the most extraordinary patterns were revealed. Interlocking patterns, repeating, swirling and unravelling, manifested. The children produced over 400 botanical drawings from a variety of elevations.

"I didn't teach the children how to draw, I taught them how to look, and it was through this detailed process of investigation that they were able to generate such beautiful work," observed Paula.

Paula converted the children's workshop illustrations into 70 square metres of fence design using a seven-part grey scale. Across the world, Paula and Joep collaborated via Skype to translate the design into the Lace Fence patterning, carefully recreating the children's original

drawings with the various stitch types. This was an exacting and pioneering process. The project then continued its journey to Bangalore in India where 60 craftsmen spent two months meticulously creating the fence sections by hand using traditional hammer and nail lace bobbin techniques.

The design is concentrated in the south-eastern corner of the basketball courts and radiates out over 7 or 8 meters in each direction like a fantastical plant structure transforming an otherwise mundane chain fence into a star attraction.

**Case study courtesy of art coordinator, Jenny Kerr*

Acknowledgments

Artist: Paula Hart

Architect: Slavin Architects

Photography: Paula Hart

Art Coordinator: Jenny Kerr

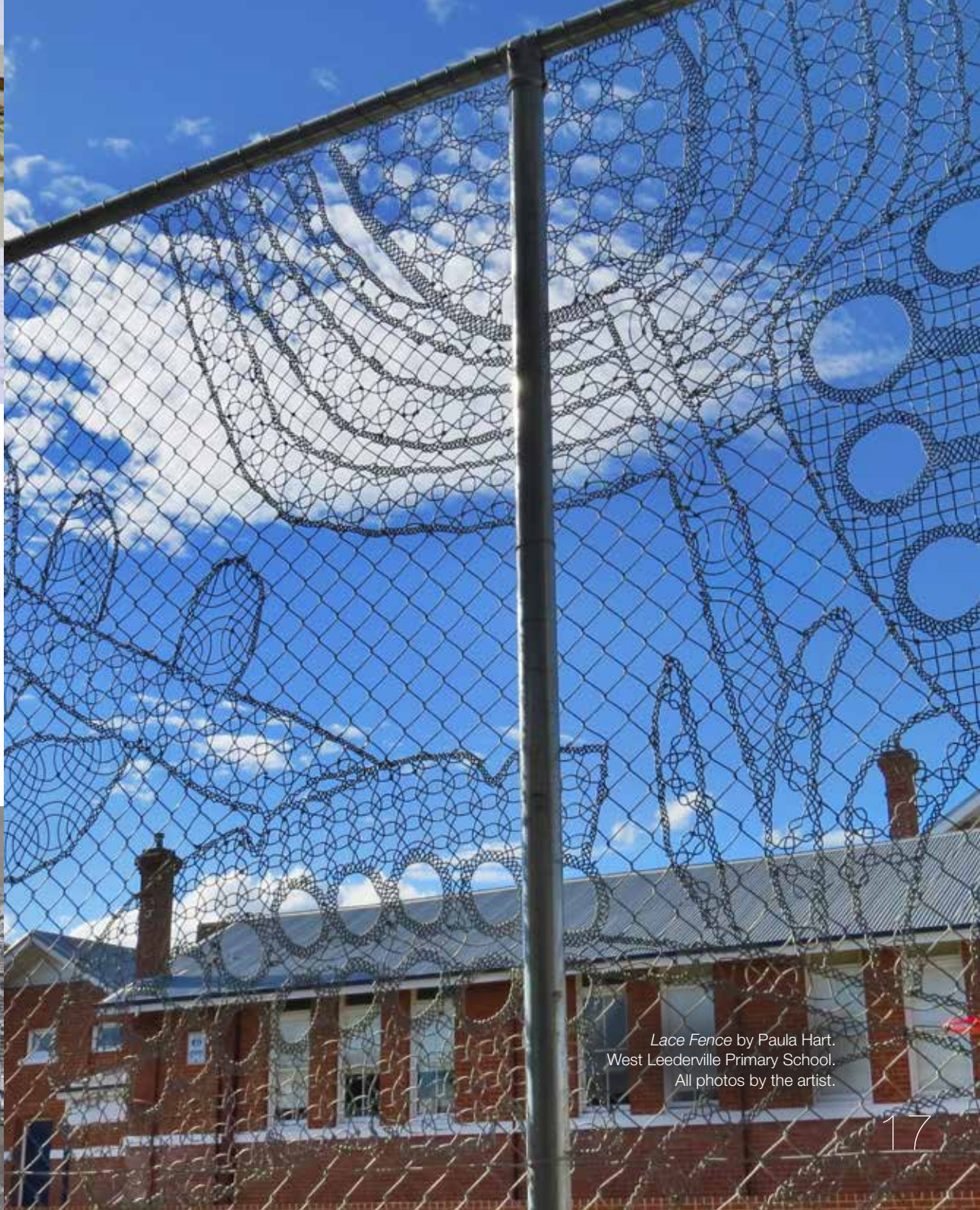
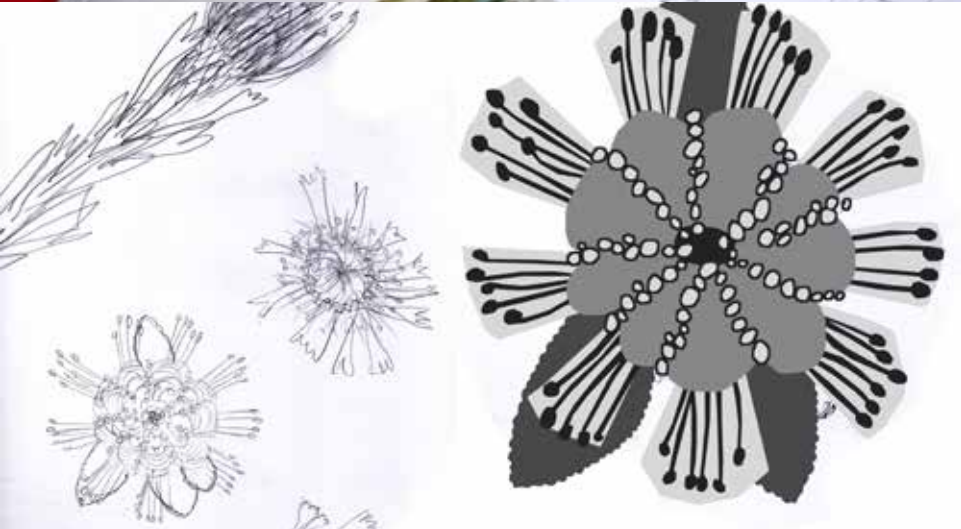
Client: Department of Education

Client Representatives:

Fiona Kelly, Peter Pustkuchen

Project Delivery Manager: Shijin Jay

Construction: RBT Robinson Build Tech



*Lace Fence by Paula Hart.
West Leederville Primary School.
All photos by the artist.*

Project 2: Mount Lawley Senior High School

Artist mentorship results in a unique public art commission. Artists Anne Neil and Noeleen Hamlett developed individual artworks for Mount Lawley Senior High School. The artworks feature dynamic Chinese and Aboriginal designs executed in glazed bricks and integrated into the walls of the new Middle School Building.

Anne Neil created a large pixelated dragon looking out over the northern boundary of the campus, complemented by three gentle carps on the entry wall of the internal courtyard. These artworks celebrate Chinese culture, reflecting the school's three sister school relationships and its successful Mandarin language program. The dragon is the most respected of the four Chinese auspicious animals and symbolic of Chinese culture. Representations of the imaginary animal can be traced back to primitive Chinese society, continuing in contemporary festivals, celebrations and art.

Neil chose the carp for the second feature wall, conscious of the link between the dragon and the fish. At the Yellow River in Hunan, there is a waterfall called the Dragon Gate. It is said that if a carp can swim up the waterfall, it will be transformed into a dragon. Every year in spring, the fish swim up from the sea and gather in the pool at the foot of the falls. There is a common saying that 'a student facing examinations is like a carp attempting to leap the Dragon Gate.'

The artworks within the internal courtyard were created by Aboriginal artist Noeleen Hamlett under the mentorship of Anne Neil. The artworks reflect the School's important Aboriginal learning programs, using images and patterning to represent the local flora and fauna significant to Aboriginal culture.

Hamlett's artworks reference the dreamtime creature Waagal, creator of the Jin Gee Jer Dup (the Noongar name for the area around Mount Lawley). The glazed brick colours of red and black were selected to represent the Waagal. Black represents the Noongar people and red represents the beautiful land the Waagal has created: the Jin Gee Jer Dup. The Waagal's circular shape acts as

a window for the Spirit to pass through on its travels, watching over the land and its people.

Jin Gee Jer Dup is considered a special place for the honeyeater bird. Hamlett references this through banksia flower imagery, one of the main food sources for honeyeaters. Hamlett states, "the honeyeaters fly in to collect the nectar and fly off to a higher place, just like us as students who go to school to collect knowledge to lead us to higher places."

Acknowledgments

Artists: Anne Neil and Noeleen Hamlett

Client: Department of Education

Art Coordinator: Corine van Hall

BMW Project Manager: Mally Rall

Architects: Sandover Pinder

Photographer: Anne Neil

Opposite (top):
Artwork by Noeleen Hamlett at Mount
Lawley Senior High School.
Photo by Anne Neil.

Opposite (bottom):
Artwork by Anne Neil at Mount Lawley
Senior High School. Photo by the artist.

“Mount Lawley Senior High School is a premier public school in Western Australia. It has a multi-cultural student population with strong links with Asia. The first Mandarin lesson to school children in WA was taught at the school in 1980.

It hosts the Department of Education’s ‘Follow the Dream’ outreach program for aspirational Aboriginal students in Years 10-12. The school also offers the innovative Aboriginal Excellence Program for students in Years 7-9, when they enter ‘Follow the Dream’.

Due to these long standing features of the school, it was decided to incorporate imagery in the brickwork of the building. This resulted in a dragon and carp at the eastern and western extremities and an Aboriginal design marks the entrance. This includes the honeyeater, a bird native to the local area.

This work was developed with the assistance of Mr Jason Barrow, cultural officer with the Kurungkurl Katitjin Centre of Edith Cowan University. The artwork confirms our stance on indigenous education and Asian studies and we are delighted with the results.”

**Milton Butcher, Principal,
Mount Lawley Senior High School**



