



PERTH CASINO ROYAL COMMISSION

111 St Georges Terrace,
PERTH WA 6000

Media Guidelines

This document provides a basic guide for media representatives reporting the hearings at the Perth Casino Royal Commission to assist in ensuring those reports are fair and accurate.

The Commission will post all upcoming public hearing dates and times on the website at www.pcrc.wa.gov.au. Hearings will generally run from 10am – 1pm and 2pm to 4pm. If reporters would like to get updates on upcoming hearings, please contact the Media and Communications Officer, Ms Val Buchanan, to be added to a Media Distribution List.

Hearings will be held on Level 18, 111 St Georges Tce, Perth, and will be live streamed via the Commission's website under [Video and Transcripts](#).

Media Room

A Media Room is available for all public hearings on Level 17 in Conference Room F, 111 St Georges Tce, Perth. This room has a live feed directly from the hearing room so media can view the proceedings without having to sit in the hearing room. Please note that when the Commission holds concurrent hearings, there will only be a live feed from Hearing Room 3 (the primary hearing room) to the media room. You will need to view the second hearing via the live streaming link on the website.

It is proposed that a video and audio feed will be available in the media room during the hearings. Media will be able to plug directly into this feed to record the hearing (from Hearing Room 3).

Limited seating is available inside the hearing rooms. Laptops can be used inside the hearing rooms, but phones must be turned off.

Use of Commission Material

Media organisations may copy and report a reasonable amount of material on the Commission's website for the purpose of reporting of news.

How to Apply for Copies of Exhibits

The Commission has the power to allow third parties, including the media, access to tendered exhibits. It will determine each application on a case-by-case basis.

Issues which will be considered in determining if it is appropriate to release an exhibit will include:

- whether and if so to what extent the exhibit has been referred to in an open hearing;
- the contents (to assess whether any information has the potential to damage private or commercial interests or whether publication would affect the work of the Royal Commission);

- whether access to the document is necessary or desirable to facilitate an understanding of the proceedings; and
- the purpose for which access is required.

An application for an exhibit is to be made in writing, including by email. Media organisations should direct their application to the Media and Communications Officer for the Commission.

The application should set out:

- specific details to identify the exhibit sought to be released, eg the exhibit number;
- the grounds on which the application is made;
- whether the application is being made on the basis that any exhibit released will be pooled with any other media outlets and, if so, the name of those outlets; and,
- any relevant publication deadlines.

If the Commissioners are of the view that it may be appropriate to release the exhibit, then they may inform counsel either in an open hearing or through Commission staff that a request has been made to determine whether any parties have an objection to the exhibit being released.

Where one media organisation has been granted leave to obtain a copy of an exhibit, the Commission's Media Officer may grant a written application for the same material.

Where an exhibit is to be released, the Commission will make copies of the exhibit. Where an exhibit requires editing prior to release, the Commission will need to be satisfied that there is a process in place for this to occur without compromising the exhibit.

Contact Details

Ms Val Buchanan is the Commission's Media and Communications Officer, based at the Commission offices, 111 St Georges Tce, Perth. Her contact details are:

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