

CUA Creative Arts and Culture Training Package

Version 6

WA NOMINAL HOURS GUIDE

Introduction

This Guide has been generated to enable the stakeholders in this Industry in Western Australia to participate in the managed implementation of the National CUA Creative Arts and Culture Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package.

Version 6 of the CUA Creative Arts and Culture Training Package was released by Training.Gov.Au (TGA) on the 19/10/2022.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications in accordance with the Standards for RTOs. For further information visit the Training Accreditation Council website www.tac.wa.gov.au.

Nominal Hours

Nominal hours are the hours of training notionally required to achieve the outcomes of units of competency.

Nominal hours are identified for nationally endorsed qualifications. Nominal hours may vary for a qualification depending on the selection of units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Contact Details

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Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the training package.

National Code	National Title	Nominal Hours
CUA10120	Certificate I in Dance	180
CUA10220	Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	225
CUA10320	Certificate I in Visual Arts	215
CUA20120	Certificate II in Dance	380
CUA20220	Certificate II in Creative Industries	250
CUA20320	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	250
CUA20420	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	365
CUA20520	Certificate II in Information and Cultural Services	363
CUA20620	Certificate II in Music	260
CUA20720	Certificate II in Visual Arts	355
CUA30120	Certificate III in Dance	495
CUA30220	Certificate III in Community Dance, Theatre and Events	474
CUA30320	Certificate III in Assistant Dance Teaching	360
CUA30420	Certificate III in Live Production and Technical Services	530
CUA30520	Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	520
CUA30620	Certificate III in Arts and Cultural Administration	409
CUA30720	Certificate III in Design Fundamentals	515
CUA30920	Certificate III in Music	419
CUA31020	Certificate III in Screen and Media	394
CUA31120	Certificate III in Visual Arts	535
CUA40118	Certificate IV in Professional Writing and Editing	670
CUA40120	Certificate IV in Dance	645
CUA40220	Certificate IV in Community Culture	745

CUA40320	Certificate IV in Dance Teaching and Management	613
CUA40420	Certificate IV in Live Production and Technical Services	655
CUA40520	Certificate IV in Musical Theatre	825
CUA40620	Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	830
CUA40720	Certificate IV in Design	665
CUA40820	Certificate IV in Arts and Cultural Administration	640
CUA40920	Certificate IV in Music	560
CUA41120	Certificate IV in Photography and Digital Imaging	770
CUA41220	Certificate IV in Screen and Media	560
CUA41320	Certificate IV in Visual Arts	630
CUA50118	Diploma of Professional Writing and Editing	780
CUA50220	Diploma of Musical Theatre	985
CUA50320	Diploma of Dance Teaching and Management	920
CUA50420	Diploma of Live Production and Technical Services	761
CUA50620	Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	650
CUA50720	Diploma of Graphic Design	920
CUA50820	Diploma of Music	779
CUA50920	Diploma of Photography and Digital Imaging	905
CUA51020	Diploma of Screen and Media	717
CUA51120	Diploma of Visual Arts	815
CUA51220	Diploma of Ceramics	1035
CUA51320	Diploma of Arts and Health	565
CUA51420	Diploma of Arts and Cultural Management	700
CUA51520	Diploma of Professional Dance (Elite Performance)	1265
CUA60120	Advanced Diploma of Professional Dance (Elite Performance)	1345
CUA60220	Advanced Diploma of Live Production and Management Services	1070
CUA60320	Advanced Diploma of Graphic Design	785

CUA60420	Advanced Diploma of Creative Product Development	855
CUA60520	Advanced Diploma of Music	754
CUA60620	Advanced Diploma of Screen and Media	812
CUA60720	Advanced Diploma of Visual Arts	693

Skill Sets and Nominal Hours

The following table provides a summary of the skill sets and nominal hours in the training package.

National Code	National Title	Nominal Hours
CUASS00058	Music Tutor Skill Set	174
CUASS00059	Creative Ageing Dance Teaching Skill Set	145
CUASS00060	Arts and Health Skill Set	80
CUASS00061	Podcasting Skill Set	175
CUASS00062	Writing for media Skill Set	290
CUASS00063	Specialist Entertainment Rigging Skill Set (Theatre)	367
CUASS00064	Specialist Entertainment Rigging Skill Set (Arena)	292
CUASS00065	Advanced Classical Ballet Teaching Skill Set	380
CUASS00066	Advanced Contemporary Dance Teaching Skill Set	350
CUASS00067	Advanced Cultural Dance Teaching Skill Set	350
CUASS00068	Advanced Dance Teaching Skill Set	145
CUASS00069	Advanced Jazz Dance Teaching Skill Set	350
CUASS00070	Advanced Tap Dance Teaching Skill Set	350
CUASS00071	Dance Teaching Skill Set	110
CUASS00072	Movement Skills Training for People with Disabilities Skill Set	278
CUASS00073	Acting Performance Skill Set	218
CUASS00074	Assistant Costume Maker Skill Set	190
CUASS00075	Assistant Stage Manager Skill Set	441
CUASS00076	Basic Design Skill Set	314
CUASS00077	Business Operations Skill Set	345
CUASS00078	Close Proximity Pyrotechnics Skill Set	155
CUASS00079	Entertainment Industry Rigging Skill Set	384
CUASS00080	Festivals and Events Skill Set	324

CUASS00081	Freelance Business Skill Set	235
CUASS00082	Lighting Live Performance Skill Set	146
CUASS00083	Management Skill Set	345
CUASS00084	Outdoor Pyrotechnics Skill Set	170
CUASS00085	Pre-Production Crew Skill Set	175
CUASS00086	Props Making Skill Set	146
CUASS00087	Script Writing Skill Set	150
CUASS00088	Set Construction Skill Set	274
CUASS00089	Specialist Entertainment Rigging Skill Set	478
CUASS00090	Staging Skill Set	296
CUASS00091	Sound Skill Set	321
CUASS00092	Sustainability Skill Set	176
CUASS00093	Vision Systems Skill Set	321
CUASS00094	Community Broadcasting Administration Skill Set	320
CUASS00095	Community Broadcasting Committee Management Skill Set	35
CUASS00096	Community Broadcasting Coordination Skill Set	440
CUASS00097	Community Broadcasting Financial Management Skill Set	175
CUASS00098	Community Broadcasting Management Skill Set	355
CUASS00099	Community Broadcasting Marketing Skill Set	280
CUASS00100	Community Broadcasting Program Management Skill Set	295
CUASS00101	Deliver Public Programs Skill Set	105
CUASS00102	Develop and Manage Exhibitions Skill Set	355
CUASS00103	Musical Theatre Performance Skill Set	380
CUASS00104	Photographic Make-up and Styling Skill Set	645
CUASS00105	Preparatory Skill Set for Professional Graphic Design Practice Skill Set	260
CUASS00106	Preparatory Skill Set for Professional Photo Imaging Practice Skill Set	425
CUASS00107	Prepare Exhibitions Skill Set	145

CUASS00108	Preventive Preservation and Conservation Skill Set	260
CUASS00109	Technical/Scientific Field-Based Photo Imaging Skill Set	375
CUASS00110	Working with Children in Performing Arts Skill Set	100
CUASS00111	Assistant Dance Teaching Skill Set	195
CUASS00112	Writing in a business context Skill Set	200
CUASS00113	Digitising Creative Products Skill Set	145

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the training package.

National Code	National Title	Nominal Hours
CUAACD101	Use basic drawing techniques	40
CUAACD201	Develop drawing skills to communicate ideas	70
CUAACD311	Produce drawings to communicate ideas	40
CUAACD312	Produce computer-aided drawings	60
CUAACD313	Produce technical drawings	70
CUAACD314	Make scale models	70
CUAACD411	Integrate colour theory and design processes	20
CUAACD412	Experiment with moulding and casting techniques	45
CUAACD508	Refine model making skills	60
CUAACD509	Develop and refine metalworking techniques	45
CUAACD511	Make moulds and casts	45
CUAACD514	Refine carving techniques for creative work	55
CUAACD520	Manage kiln operations	30
CUAACD522	Work with photomedia in creative practice	50
CUAACD523	Make mixed media artworks	50
CUAACD525	Manage specialised finishing processes	40
CUAACD531	Refine drawing and other visual representation tools	60
CUAACD532	Create observational drawings	45
CUAACD533	Select and refine a specialised drawing technique	40
CUAACD534	Research and apply light and colour	40
CUAACD535	Work with the human form in creative practice	45
CUAACD536	Refine 2-D design ideas and processes	60
CUAACD537	Refine 3-D design ideas and processes	60

CUAACD611	Extend professional expertise with drawing and other visual representation tools	55
CUAACD612	Extend professional expertise across new art forms and media	45
CUAACT311	Develop basic acting techniques for performance	30
CUAACT411	Use acting techniques in performance	45
CUAACT412	Develop and apply acting techniques for musical theatre	90
CUAACT413	Develop and apply comedy techniques for musical theatre	20
CUAACT414	Develop and apply specialist acting techniques for musical theatre repertoire	30
CUAADM311	Book rehearsal and performance venues and administer bookings	60
CUAAHL401	Work effectively in arts and health	45
CUAAHL501	Assess arts and health requirements of participants	35
CUAAHL503	Develop arts and health programs	55
CUAAHL504	Deliver and monitor arts and health programs	35
CUAAHL505	Adapt arts and health practices to meet participant needs	35
CUAAIR211	Develop techniques for presenting information on-air	30
CUAAIR311	Present programs on-air	30
CUAAIR312	Develop techniques for presenting to camera	30
CUAAIR411	Plan and conduct interviews	40
CUAAIR412	Refine on-air presentation techniques	30
CUAAIR511	Conduct discussion forums on-air	30
CUAANM301	Create 2D digital animations	60
CUAANM302	Create 3D digital animations	75
CUAANM313	Create 3D digital models	75
CUAANM411	Create advanced 3D digital models	50
CUAANM412	Create digital visual effects	70
CUAANM413	Create titles for screen productions	50
CUAANM511	Create 3D digital character animations	50
CUAANM512	Create 3D digital environments	60

CUAANM513	Design specifications for animation and digital visual effects	80
CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity	50
CUAATS211	Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry	25
CUAATS212	Investigate and present features of Aboriginal and/or Torres Strait Islander culture	25
CUAATS311	Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	50
CUAATS312	Produce work that expresses own Aboriginal and/or Torres Strait Islander identity	60
CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts	50
CUAATS411	Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	180
CUAATS511	Plan Aboriginal and/or Torres Strait Islander cultural arts projects	80
CUAATS512	Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists	80
CUAATS513	Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities	65
CUAATS514	Work with Aboriginal and/or Torres Strait Islander cultural material	30
CUABRD312	Provide production support for television productions	50
CUABRD411	Carry out transmission operations	70
CUABRD412	Vision mix productions	50
CUABRD511	Operate master control	50
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT412	Repair and maintain broadcast equipment and facilities	100
CUABRT414	Coordinate outside broadcasts	100
CUABRT415	Provide technical support during virtual and hybrid events	80
CUABRT501	Collaborate on the design of broadcasting facilities	50
CUABRT502	Manage and operate technical requirements for virtual and hybrid events	110
CUACAL311	Produce calligraphy	50
CUACAL411	Experiment with techniques to produce calligraphy	60
CUACAM211	Assist with basic camera shoots	30
CUACAM311	Shoot material for screen productions	60
CUACAM312	Rig camera infrastructure	30

CUACAM411	Shoot different screen content	70
CUACAM412	Shoot screen content in a multi-camera environment	60
CUACAM413	Install camera supports	30
CUACAM414	Pull focus	15
CUACAM511	Shoot material for screen productions under special conditions	60
CUACAM611	Direct cinematography for screen productions	50
CUACER201	Develop ceramic skills	40
CUACER311	Produce ceramic works	50
CUACER411	Experiment with techniques to produce ceramic works	60
CUACER412	Experiment with throwing techniques	60
CUACER413	Experiment with ceramic surface treatments	45
CUACER511	Refine ceramics techniques	55
CUACER512	Investigate ceramic materials and processes	65
CUACER513	Refine throwing techniques	60
CUACER514	Refine handbuilding techniques	60
CUACER515	Develop and apply ceramic glazes	55
CUACHR311	Develop basic dance composition skills	20
CUACHR411	Create and perform dance pieces	30
CUACHR412	Create short dance pieces	30
CUACHR413	Develop choreography skills	40
CUACHR511	Create and perform complex dance pieces	50
CUACHR611	Create choreography for stage and screen	35
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUACIR401	Develop acrobatic techniques for theatrical performances	25
CUACMP311	Implement copyright arrangements	40
CUACMP511	Manage copyright arrangements	50
CUACNM211	Monitor collections for changes in condition	30

CUACNM311	Move and store collection material	50
CUACNM411	Assess the significance of collection objects	40
CUACNM412	Prepare display mounts for collection material	50
CUACNM413	Work with cultural material	20
CUACNM511	Assess the significance of collections	40
CUACNM611	Manage collection maintenance and preservation procedures	100
CUACOS303	Modify, repair and maintain costumes	30
CUACOS304	Develop and apply knowledge of costume	40
CUACOS311	Apply art finishing	40
CUACOS312	Dress performers	25
CUACOS315	Maintain costume continuity	40
CUACOS404	Construct blocks for period costumes	80
CUACOS405	Develop expertise in pattern development for costume	80
CUACOS411	Make costumes for dance and physical theatre	80
CUACOS412	Make costume accessories	60
CUACOS413	Develop expertise in costume component construction	80
CUACOS501	Make period costumes	160
CUACOS502	Make character costumes	80
CUACOS503	Create theatrical millinery	140
CUACOS507	Construct costume corsetry and undergarments	100
CUACOS508	Cut and drape complex period costumes	100
CUACOS510	Realise costumes	60
CUACOS514	Make specialised costumes	60
CUACOS515	Coordinate costume manufacture	55
CUACOS516	Manage an off-site costume department	60
CUACOS519	Design costumes	100
CUADAN111	Develop foundational dance techniques	25

CUADAN112	Develop foundational ballet dance techniques	40
CUADAN113	Develop foundational jazz dance techniques	25
CUADAN114	Develop foundational tap dance techniques	25
CUADAN115	Develop foundational street dance techniques	25
CUADAN116	Develop foundational cultural dance techniques	25
CUADAN117	Develop foundational contemporary dance techniques	25
CUADAN118	Develop foundational Aboriginal and/or Torres Strait Islander dance techniques	25
CUADAN210	Perform basic dance partnering techniques	40
CUADAN211	Develop basic dance techniques	50
CUADAN212	Incorporate artistic expression into basic dance performances	20
CUADAN213	Perform basic jazz dance techniques	45
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	80
CUADAN215	Perform basic contemporary dance techniques	45
CUADAN216	Perform basic ballet techniques	45
CUADAN217	Perform basic tap techniques	45
CUADAN218	Perform basic street dance techniques	45
CUADAN219	Perform basic cultural dance techniques	45
CUADAN220	Perform basic lyrical dance techniques	55
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	20
CUADAN313	Develop and apply dance partnering techniques	60
CUADAN314	Develop dance improvisation skills	30
CUADAN315	Increase depth of jazz dance techniques	50
CUADAN316	Increase depth of ballet dance techniques	80
CUADAN317	Increase depth of cultural dance techniques	80
CUADAN318	Increase depth of contemporary dance techniques	45
CUADAN319	Increase depth of street dance techniques	45
CUADAN320	Increase depth of social dance techniques	40

CUADAN321	Increase depth of tap dance techniques	45
CUADAN322	Increase depth of lyrical dance techniques	55
CUADAN331	Integrate rhythm into movement activities	25
CUADAN413	Develop expertise in jazz dance techniques	65
CUADAN415	Develop expertise in street dance techniques	70
CUADAN417	Develop expertise in dance performance techniques	65
CUADAN418	Develop expertise in ballet techniques	100
CUADAN419	Develop expertise in contemporary dance techniques	100
CUADAN420	Develop expertise in tap dance techniques	70
CUADAN421	Develop expertise in cultural dance techniques	60
CUADAN422	Develop dance techniques for musical theatre	140
CUADAN423	Develop expertise in lyrical dance techniques	65
CUADAN432	Improvise advanced dance sequences	40
CUADAN511	Refine ballet techniques	140
CUADAN512	Refine ballet performance skills	140
CUADAN513	Perform repertoire for corps de ballet	120
CUADAN514	Perform ballet solo variations	115
CUADAN515	Refine contemporary dance techniques	140
CUADAN516	Refine cultural dance techniques	75
CUADAN517	Refine dance partnering techniques	100
CUADAN518	Develop expertise in allied contemporary dance techniques	80
CUADAN519	Refine pointe work techniques	85
CUADAN520	Refine street dance techniques	90
CUADAN531	Refine dance techniques	90
CUADAN613	Extend ballet techniques to a professional level	240
CUADAN614	Extend ballet performance skills to a professional level	120
CUADAN615	Perform pas de deux at a professional level	100

CUADAN616	Extend pointe work techniques to a professional level	90
CUADAN617	Extend dance techniques to a professional level	200
CUADAN618	Extend contemporary dance performance skills to a professional level	120
CUADAN619	Extend cultural dance performance skills to a professional level	100
CUADAN621	Perform virtuoso contemporary dance techniques	140
CUADAN631	Perform dance repertoire at a professional level	120
CUADES201	Follow a design process	40
CUADES202	Evaluate the nature of design in a specific industry context	30
CUADES301	Explore the use of colour	40
CUADES302	Explore and apply the creative design process to 2D forms	50
CUADES303	Explore and apply the creative design process to 3D forms	50
CUADES304	Source and apply design industry knowledge	20
CUADES305	Source and apply information on the history and theory of design	65
CUADES401	Research and apply techniques for the design of wearable objects	90
CUADES411	Generate design solutions	60
CUADES412	Interpret and respond to a design brief	20
CUADES413	Develop and extend design skills and practice	30
CUADES421	Research and apply techniques for the design of wearable objects	90
CUADES422	Research and apply techniques in product design	70
CUADES423	Research and apply techniques in spatial design	80
CUADES501	Design events	20
CUADES511	Implement design solutions	60
CUADES512	Establish, negotiate and refine a design brief	65
CUADES521	Design events	20
CUADES522	Realise production designs	100
CUADES523	Design virtual and hybrid events	70
CUADES601	Design innovative products	50

CUADES611	Manage design realisation	50
CUADES612	Research global design trends	30
CUADES801	Research and apply design theory	40
CUADIG211	Maintain interactive content	30
CUADIG212	Develop digital imaging skills	40
CUADIG213	Develop video art skills	40
CUADIG303	Produce and prepare photo images	60
CUADIG304	Create visual design components	40
CUADIG311	Prepare video assets	30
CUADIG312	Author interactive sequences	40
CUADIG315	Produce digital images	50
CUADIG316	Produce video art	50
CUADIG401	Author interactive media	50
CUADIG412	Design user interfaces	50
CUADIG413	Create user interfaces	50
CUADIG414	Write and apply scripting language in authoring	60
CUADIG415	Produce innovative digital images	60
CUADIG416	Produce innovative video art	60
CUADIG511	Coordinate testing of interactive media products	40
CUADIG512	Design digital applications	50
CUADIG513	Design e-learning resources	40
CUADIG514	Design games	40
CUADIG515	Design information architecture	70
CUADIG516	Design interactions	40
CUADIG517	Design digital simulations	50
CUADIG518	Refine digital art techniques	70
CUADIG519	Investigate technologies for the creation of digital art	60

CUADLT311	Develop basic dance analysis skills	20
CUADLT411	Document dance	40
CUADLT412	Explore the relationship between music and dance	40
CUADRA201	Develop drawing skills	40
CUADRA311	Produce drawings	50
CUADRA401	Experiment with techniques to produce drawings	60
CUADRA501	Refine drawing techniques	70
CUADRA502	Investigate drawing materials and processes	60
CUADRT411	Direct television programs and segments	60
CUADRT511	Direct rehearsals of performers	50
CUADRT512	Direct performers for screen productions	50
CUADRT611	Establish creative vision for screen productions	50
CUADRT612	Audition and select performers	50
CUADRT613	Direct screen production crews	50
CUADRT614	Devise camera coverage	50
CUADRT615	Collaborate with editors during post-production	50
CUADTM311	Assist with dance teaching	35
CUADTM402	Teach basic classical ballet dance technique	60
CUADTM404	Teach basic jazz dance technique	40
CUADTM405	Teach basic contemporary dance technique	40
CUADTM406	Teach basic tap dance technique	40
CUADTM407	Teach basic cultural dance technique	40
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	65
CUADTM413	Apply safe dance teaching methods	55
CUADTM418	Teach ballet at introductory level	45
CUADTM419	Teach ballet at junior level	45
CUADTM420	Teach ballet at intermediate level	35

CUADTM421	Teach basic dance techniques	75
CUADTM431	Design and conduct dance learning program	55
CUADTM441	Plan and conduct assessment activities for dance	35
CUADTM512	Teach medium level classical ballet dance techniques	70
CUADTM513	Teach medium level jazz dance techniques	70
CUADTM514	Teach medium level contemporary dance techniques	70
CUADTM515	Teach medium level tap dance techniques	70
CUADTM516	Teach medium level cultural dance techniques	70
CUADTM517	Teach classical ballet pointe techniques	50
CUADTM519	Refine professional practice as a dance teacher	80
CUADTM520	Teach ballet at an advanced level	75
CUADTM521	Teach medium level dance techniques	180
CUADTM531	Develop professional dance management practice and manage operations in a dance environment	70
CUADTM611	Teach high level classical ballet dance techniques	180
CUADTM612	Teach high level jazz dance techniques	150
CUADTM613	Teach high level contemporary dance techniques	150
CUADTM614	Teach high level tap dance techniques	150
CUADTM615	Teach high level cultural dance techniques	150
CUA EVP211	Assist with the staging of public activities or events	50
CUA EVP212	Maintain venue information and provide assistance to visitors	30
CUA EVP411	Present information on activities, events or public programs	40
CUA EVP412	Design and develop interpretive displays	100
CUA EVP413	Install and dismantle exhibition elements	40
CUA EVP511	Coordinate installation and dismantling of exhibitions	55
CUA EVP512	Develop and manage exhibition interpretive strategies	100
CUAFIM411	Obtain revenue to support operations	40
CUAFIM511	Source funding for projects	65

CUAFOH211	Undertake routine front of house duties	50
CUAFOH212	Usher patrons	50
CUAFOH311	Provide seating and ticketing services	100
CUAFOH312	Monitor entry to venues	50
CUAFOH511	Manage front of house services	90
CUAGLA201	Develop glassworking skills	40
CUAGLA301	Produce glasswork	50
CUAGLA401	Experiment with techniques to produce glasswork	60
CUAGLA501	Refine glassworking techniques	70
CUAGLA502	Investigate glassworking materials and processes	100
CUAGLA513	Refine kiln cast glass techniques	60
CUAGMT301	Repair and maintain production equipment	25
CUAGRD301	Prepare files for publication	50
CUAGRD311	Prepare files for print	50
CUAGRD312	Use typography techniques	60
CUAGRD411	Research and apply graphic design techniques	90
CUAGRD501	Research visual communication history and theory	50
CUAGRD502	Produce graphic designs for 2-D and 3-D applications	55
CUAGRD503	Produce typographic design solutions	55
CUAGRD514	Create and manipulate graphics	55
CUAGRD515	Design and manipulate complex layouts	60
CUAGRD516	Develop graphic design practice to meet industry needs	55
CUAGRD603	Extend typographic design expertise	55
CUAGRD611	Engage in the business of graphic design	60
CUAGRD612	Originate graphic designs for complex briefs	60
CUAGRD614	Develop and execute advertising concepts	50
CUAGRD615	Develop graphic designs for the built environment	50

CUAGRD616	Develop graphic designs for packaging	50
CUAGRD617	Develop graphic designs for branding and identity	50
CUAHAZ405	Perform hazardous action sequences	110
CUAHAZ511	Coordinate hazardous action sequences	50
CUAILL401	Develop and refine illustrative work	50
CUAILL511	Develop professional illustrations	60
CUAILL512	Refine illustration techniques	60
CUAIND211	Develop and apply creative arts industry knowledge	20
CUAIND212	Develop and apply knowledge of information and cultural services organisations	60
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND311	Work effectively in the creative arts industry	50
CUAIND313	Work effectively in the music industry	25
CUAIND314	Plan a career in the creative arts industry	34
CUAIND402	Provide freelance services	30
CUAIND411	Extend expertise in specialist creative fields	45
CUAIND412	Provide freelance services	30
CUAIND413	Communicate effectively with arts professionals	40
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAIND512	Enhance professional practice using creative arts industry knowledge	55
CUAIND611	Work professionally in the creative arts industry	70
CUAINN511	Adopt an innovative approach to creating production elements	150
CUAINS601	Realise an installation work	30
CUAJWL211	Develop jewellery-making skills	40
CUAJWL311	Produce jewellery	70
CUAJWL401	Experiment with techniques to produce jewellery	70
CUALED501	Provide instrumental or vocal tuition	34
CUALED502	Provide tuition for composition	34

CUALGT211	Develop basic lighting skills	25
CUALGT311	Operate basic lighting	25
CUALGT312	Repair and maintain lighting equipment	20
CUALGT313	Install and test lighting equipment	30
CUALGT314	Install and operate follow spots	20
CUALGT315	Operate floor electrics	20
CUALGT411	Operate complex lighting	100
CUALGT412	Implement lighting designs	60
CUALGT413	Set up and operate lighting cues and effects	30
CUALGT511	Realise lighting designs	100
CUALGT512	Manage installation of lighting systems	100
CUALGT513	Manage lighting operations for outdoor events	100
CUALGT514	Develop lighting designs	60
CUALLN201	Use basic measuring and calculating skills	15
CUAMCP211	Incorporate technology into music making	45
CUAMCP302	Write song lyrics	30
CUAMCP311	Create simple musical compositions	30
CUAMCP312	Write song lyrics	30
CUAMCP313	Create simple musical pieces using music technology	35
CUAMCP411	Develop techniques for arranging music	34
CUAMCP412	Compose musical pieces	34
CUAMCP511	Compose music using music technology	60
CUAMCP512	Compose music for screen	34
CUAMCP513	Prepare compositions for publishing and performance	45
CUAMCP611	Extend techniques for arranging music	60
CUAMCP612	Extend techniques for composing music	65
CUAMGT404	Administer artists' royalty income	30

CUAMGT411	Manage distribution of music and associated products	40
CUAMGT412	Administer music publishing income	35
CUAMGT413	Manage licensing and assignment of works	34
CUAMGT511	Manage artists and their careers	34
CUAMGT512	Identify and develop new music artists	63
CUAMKG311	Assist with marketing and promotion	40
CUAMKG511	Manage the promotion of creative acts	35
CUAMLT202	Apply knowledge of music culture to music making	25
CUAMLT211	Develop musical ideas and knowledge	25
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUAMLT311	Develop and apply aural perception skills	45
CUAMLT313	Develop musical notation skills	40
CUAMLT402	Articulate ideas about music	40
CUAMLT411	Notate music for performance	35
CUAMLT413	Analyse basic harmony functions	55
CUAMLT511	Refine aural perception and memory skills	60
CUAMLT512	Assess significance of music and apply knowledge to professional practice	40
CUAMLT611	Analyse music	63
CUAMLT612	Analyse complex harmony	90
CUAMPF111	Develop skills to play or sing music	63
CUAMPF112	Perform simple musical parts in ensembles	70
CUAMPF211	Perform simple musical pieces	63
CUAMPF212	Incorporate music technology into performances	34
CUAMPF213	Perform simple repertoire in ensembles	45
CUAMPF214	Perform music from simple written notation	30
CUAMPF311	Develop technical skills for musical performances	20
CUAMPF312	Prepare for musical performances	35

CUAMPF313	Contribute to backup accompaniment as part of a group	34
CUAMPF314	Make music demos	40
CUAMPF315	Develop and perform musical improvisation	34
CUAMPF411	Rehearse music for group performances	80
CUAMPF412	Develop and apply stagecraft skills	63
CUAMPF413	Develop repertoire as part of a backup group	60
CUAMPF414	Perform music as part of a group	63
CUAMPF415	Develop and apply instrumental techniques	34
CUAMPF416	Perform music as a soloist	63
CUAMPF417	Develop vocal techniques	40
CUAMPF418	Develop performance techniques on a second instrument	40
CUAMPF419	Perform music using digital media	40
CUAMPF420	Perform music from written notation	63
CUAMPF511	Develop programs for performances	63
CUAMPF512	Use interactive technology in performances	60
CUAMPF513	Perform solo accompaniment	34
CUAMPF514	Perform improvisation for audiences	34
CUAMPF515	Develop instrumental techniques and expand repertoire	80
CUAMPF516	Prepare for and perform live auditions	70
CUAMPF517	Provide musical leadership in performances	34
CUAMPF611	Plan and present music performances	63
CUAMPF612	Manage stagecraft aspects of performances	65
CUAMPF613	Refine performance techniques and expand repertoire	65
CUAMPF614	Develop advanced improvisation techniques	65
CUAMPF615	Develop advanced vocal techniques	65
CUAMPF616	Conduct musical performances	51
CUAMPF617	Lead music rehearsals	63

CUAMUP311	Prepare personal appearance for performances	20
CUAMUP411	Design, apply and remove make-up	160
CUAMUP412	Maintain make-up and hair continuity	160
CUAMUP413	Style hair for productions	60
CUAMUP414	Style wigs and hairpieces for productions	120
CUAMUP511	Apply theatrical make-up and hairstyles	35
CUAMUP512	Design and apply specialised make-up	65
CUAMUP513	Design and apply special make-up effects	60
CUAMUP614	Create prosthetics for special make-up effects	110
CUAMUP615	Design and apply prosthetics for special make-up effects	100
CUAMWB401	Develop and implement own self-care plan in the creative industries	45
CUAMWB402	Manage feedback on creative practice	35
CUAMWB403	Prepare to work with confronting material and processes in the creative industries	55
CUAPAI211	Develop painting skills	40
CUAPAI311	Produce paintings	50
CUAPAI411	Experiment with techniques to produce paintings	60
CUAPAI511	Refine painting techniques	50
CUAPAI512	Investigate painting materials and processes	45
CUAPER401	Experiment with techniques to produce performance art	40
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	40
CUAPHI311	Develop and apply photo imaging industry knowledge	15
CUAPHI312	Capture photographic images	50
CUAPHI313	Process photo images	110
CUAPHI314	Process colour materials in a wet darkroom context	60
CUAPHI316	Capture images using drone technology	110
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPHI411	Capture images in response to a brief	60

CUAPHI412	Apply photo imaging lighting techniques	100
CUAPHI520	Produce technical photo images	80
CUAPHI521	Make illustrative photo images for publication and display	50
CUAPHI522	Plan and produce stock photo images	50
CUAPHI523	Employ colour management in a digital imaging workplace	50
CUAPHI524	Prepare digital images for pre-press processing	50
CUAPHI531	Apply visual communication theory to photo imaging practice	50
CUAPHI532	Research and apply photo imaging trends and emerging technologies	50
CUAPHI533	Explore and apply photo lighting techniques	80
CUAPHI534	Employ specialised imaging technologies	50
CUAPHI535	Produce commercial photo images	80
CUAPHI536	Provide photographic portrait services	50
CUAPHI537	Produce media photo images	50
CUAPHI538	Provide wedding photo imaging services	50
CUAPHI539	Plan and produce visual art photo images	50
CUAPOS211	Perform basic vision and sound editing	50
CUAPOS311	Edit video and audio content for social media	25
CUAPOS411	Edit digital content for fast turnaround	50
CUAPOS412	Manage media assets	50
CUAPOS511	Edit complex media productions	60
CUAPOS512	Perform primary and secondary colour correction	55
CUAPPM311	Assist with conceiving and preparing performance spaces	20
CUAPPM312	Plan and prepare program content	60
CUAPPM414	Produce programs and program segments	55
CUAPPM416	Coordinate media production services and resources	40
CUAPPM417	Create storyboards	60
CUAPPM420	Coordinate continuity in productions	30

CUAPPM421	Contribute to organising productions	50
CUAPPM422	Organise and facilitate rehearsals	30
CUAPPM431	Compile production schedules	60
CUAPPM432	Coordinate production operations	30
CUAPPM433	Coordinate touring arrangements	140
CUAPPM511	Manage small-scale live productions	90
CUAPPM512	Realise productions	250
CUAPPM513	Incorporate creative and technical needs into management processes	150
CUAPPM514	Manage bump in and bump out of shows	150
CUAPPM515	Develop, implement and monitor program schedules	45
CUAPPM517	Manage safety aspects of screen productions	35
CUAPPM518	Manage locations for media productions	60
CUAPPM611	Manage pre-production for shows and events	150
CUAPPM612	Manage construction workshop operations	30
CUAPPM613	Plan and manage pre-production activities	60
CUAPPM614	Plan and manage post-production activities	50
CUAPPR101	Use ideas and techniques to develop creative work	40
CUAPPR202	Participate in planning process for proposed artwork sites	20
CUAPPR203	Store finished creative work	20
CUAPPR211	Make simple creative work	40
CUAPPR301	Produce creative work	40
CUAPPR311	Produce creative work	40
CUAPPR312	Document the creative work progress	20
CUAPPR314	Participate in collaborative creative projects	45
CUAPPR401	Realise a creative project	55
CUAPPR402	Select sites for creative projects and plan work	20
CUAPPR403	Store and maintain finished creative work	10

CUAPPR405	Develop and discuss ideas for own creative work	30
CUAPPR406	Plan work space	10
CUAPPR408	Integrate disability access and inclusion	55
CUAPPR411	Realise a creative project	55
CUAPPR414	Develop self as artist	20
CUAPPR415	Develop and discuss ideas for own creative work	30
CUAPPR417	Select and prepare creative work for exhibition	10
CUAPPR501	Realise a body of creative work	70
CUAPPR511	Realise a body of creative work	70
CUAPPR512	Develop sustainability of own professional practice	45
CUAPPR513	Present a body of own creative work	55
CUAPPR514	Establish and maintain environmentally sustainable creative practice	25
CUAPPR515	Establish and maintain safe creative practice	25
CUAPPR601	Originate a body of independent creative work	70
CUAPPR611	Originate a body of independent creative work	70
CUAPPR612	Collaborate in professional creative projects	45
CUAPPR613	Engage in the business of creative practice	65
CUAPPR614	Publicly present a body of own creative work	55
CUAPPR615	Evolve ideas for professional creative work	45
CUAPPR616	Extend expertise in a specialised art form to professional level	70
CUAPRE401	Implement preventive conservation activities	40
CUAPRF211	Prepare for live performances	35
CUAPRF311	Create and perform stories for theatre	25
CUAPRF314	Develop audition techniques	30
CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition	20
CUAPRF316	Develop basic musical theatre techniques	30
CUAPRF317	Develop performance techniques	35

CUAPRF412	Develop conceptual and expressive skills as a performer	40
CUAPRF413	Use different performance techniques	75
CUAPRF414	Develop movement skills for performance	50
CUAPRF415	Rehearse for performances	60
CUAPRF417	Develop expertise in musical theatre techniques	50
CUAPRF418	Perform solo in a musical theatre context	45
CUAPRF419	Perform in a musical theatre ensemble	45
CUAPRF420	Develop on-camera performance skills	45
CUAPRF511	Refine performance techniques	95
CUAPRF513	Prepare for and perform in competitive environments	35
CUAPRF514	Refine musical theatre techniques	85
CUAPRF611	Extend musical theatre performance techniques to a professional level	150
CUAPRI211	Develop printmaking skills	40
CUAPRI312	Produce prints	50
CUAPRI411	Experiment with printing techniques	60
CUAPRI511	Refine printmaking techniques	65
CUAPRI512	Investigate printmaking materials and processes	70
CUAPRP201	Develop basic prop construction skills	20
CUAPRP311	Repair, maintain and alter props	30
CUAPRP411	Coordinate props	70
CUAPRP412	Use casting and moulding techniques to make props	50
CUAPRP413	Make props using mixed media	50
CUAPRP414	Make prop furniture	100
CUAPRP415	Construct mechanical props	100
CUAPRP511	Design props	20
CUAPRP512	Develop prop construction plans	50
CUAPUA511	Create works of art for public spaces	60

CUAPUA611	Realise a public art project	80
CUAPUR511	Establish and manage recording contracts	40
CUAPYR411	Manage health and safety requirements at fireworks displays	50
CUAPYR412	Operate outdoor fireworks displays	70
CUAPYR413	Plan outdoor fireworks displays	50
CUAPYR414	Operate close proximity fireworks displays	60
CUAPYR415	Plan close proximity fireworks displays	45
CUARES201	Collect and organise content for broadcast or publication	30
CUARES202	Source and use information relevant to own arts practice	30
CUARES301	Apply knowledge of history and theory to own arts practice	60
CUARES401	Research dance concepts	50
CUARES402	Conduct research	30
CUARES403	Research history and theory to inform own arts practice	60
CUARES412	Conduct research	30
CUARES501	Refine conceptual understanding of dance	40
CUARES502	Critique cultural works	50
CUARES503	Analyse cultural history and theory	60
CUARES601	Research and apply concepts of live performance practice	65
CUARES612	Extend cultural research expertise	45
CUASCE201	Develop basic scenic art skills	20
CUASCE203	Repair, maintain and alter scenic art	15
CUASCE212	Prepare and prime scenic art cloths	25
CUASCE301	Paint scenic art elements	120
CUASCE411	Create special effects for scenic art	60
CUASCU211	Develop sculptural skills	40
CUASCU311	Produce sculpture	50
CUASCU411	Experiment with techniques to produce sculpture	60

CUASCU511	Refine sculptural techniques	100
CUASCU512	Investigate sculptural materials and processes	90
CUASET211	Develop basic skills in set construction	140
CUASET311	Construct soft scenery	30
CUASET312	Assemble and maintain sets	60
CUASET401	Make sets	60
CUASET412	Construct mechanical sets	100
CUASET511	Design sets	20
CUASET512	Develop set construction plans	100
CUASFX301	Maintain and repair special effects items	50
CUASFX411	Create special effects items	50
CUASFX412	Coordinate the logistics of special effects operations	20
CUASMT311	Work effectively backstage during performances	90
CUASMT412	Assist in stage managing rehearsals	70
CUASMT413	Develop and implement production work plans	60
CUASMT511	Stage manage productions and events	120
CUASMT513	Develop and maintain production documents	100
CUASMT514	Manage audition support services	45
CUASMT515	Manage plotting sessions and cue calling	100
CUASMT517	Assist in stage managing and calling performances	135
CUASMT611	Stage manage rehearsals	80
CUASMT612	Stage manage performances	90
CUASOU211	Develop basic audio skills and knowledge	35
CUASOU212	Perform basic sound editing	25
CUASOU213	Assist with sound recordings	30
CUASOU214	Mix sound in a broadcasting environment	20
CUASOU302	Compile and replay audio material	50

CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASOU306	Operate sound reinforcement systems	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU312	Develop and apply knowledge of audio theory	55
CUASOU315	Compile audio material for broadcast	50
CUASOU317	Record and mix basic music demos	40
CUASOU319	Restore audio tracks	35
CUASOU320	Analyse soundtracks	34
CUASOU321	Mix music in studio environments	55
CUASOU331	Undertake live audio operations	90
CUASOU406	Develop and implement sound plans	34
CUASOU410	Record sound on location	35
CUASOU411	Coordinate sound recording operations on location	35
CUASOU412	Manage audio input sources	30
CUASOU413	Manage audio system control networks	110
CUASOU414	Manage wireless audio operations	45
CUASOU415	Record sound	60
CUASOU417	Edit sound	65
CUASOU418	Edit dialogue	40
CUASOU419	Mix recorded music	50
CUASOU421	Mix audio for live productions	140
CUASOU422	Reproduce sound for post-production	80
CUASOU504	Produce sound recordings	92
CUASOU505	Implement sound designs	51
CUASOU506	Create a final sound balance	80
CUASOU511	Manage audio operations for outdoor events	60

CUASOU512	Manage operation of stage monitor systems	70
CUASOU513	Develop sound designs	51
CUASOU517	Compile music for soundtracks	34
CUASOU611	Manage production of sound designs	50
CUASOU612	Manage production of sound recordings	40
CUASTA211	Develop basic staging skills	20
CUASTA212	Assist with bump in and bump out of shows	80
CUASTA311	Assist with production operations for live performances	30
CUASTA312	Install staging elements	80
CUASTA313	Operate staging elements	90
CUASTA314	Maintain physical production elements	40
CUASTA411	Operate show control systems	45
CUASTA412	Install and uninstall specialist staging equipment	70
CUASTA413	Operate flying systems	110
CUASTA414	Undertake arena rigging activities	35
CUASTA511	Manage specialist staging operations	45
CUASTA512	Manage show control operations	45
CUATEX201	Develop skills in textile work	50
CUATEX311	Produce textile work	50
CUATEX401	Experiment with techniques to produce textile work	70
CUATEX501	Refine techniques for textile work	80
CUATEX502	Investigate materials and processes for textile work	70
CUAVOS311	Use music and singing in performances	30
CUAVOS312	Develop vocal techniques for use in performance	30
CUAVOS411	Develop singing techniques for musical theatre	60
CUAVOS412	Develop specialist singing techniques for musical theatre repertoire	60
CUAVOS413	Develop vocal techniques for musical theatre	60

CUAVSS211	Develop basic vision system skills	20
CUAVSS311	Install and test vision systems	55
CUAVSS312	Operate vision systems	75
CUAVSS313	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	80
CUAVSS502	Implement vision system designs	90
CUAVSS511	Design vision systems	100
CUAWHS111	Follow safe dance practices	60
CUAWHS211	Develop a basic level of physical fitness for dance performance	40
CUAWHS311	Condition body for dance performance	60
CUAWHS312	Apply work health and safety practices	20
CUAWHS313	Apply work health and safety practices in a live production environment	35
CUAWHS405	Provide a safe performing arts environment for children	35
CUAWHS406	Interact appropriately with children in performing arts environments	35
CUAWHS411	Apply movement and behavioural principles to conditioning	60
CUAWHS412	Participate in gym and resistance training for performances	50
CUAWHS413	Incorporate anatomy principles into skill development	65
CUAWHS511	Maintain a high level of fitness for performance	80
CUAWHS611	Apply advanced gym and weight training to dance	65
CUAWHS612	Develop strategies for maintaining resilience in a competitive environment	50
CUAWOO201	Develop woodworking skills	40
CUAWOO301	Produce wood objects	50
CUAWOO401	Experiment with techniques to produce wood objects	60
CUAWOO501	Refine woodworking techniques	90
CUAWOO502	Investigate woodworking materials and processes	80
CUAWOR301	Document equipment installation requirements	15
CUAWRT301	Write content for a range of media	50

CUAWRT302	Write simple stories	30
CUAWRT401	Edit texts	30
CUAWRT402	Write extended stories	40
CUAWRT403	Write narration and material for current affairs, features and documentaries	50
CUAWRT404	Perform writing and editing tasks	110
CUAWRT405	Write fiction material	65
CUAWRT406	Write nonfiction material	65
CUAWRT407	Develop content for publication	65
CUAWRT409	Write creative nonfiction material	65
CUAWRT410	Write comedy	65
CUAWRT411	Write for young children	65
CUAWRT413	Write poetry	65
CUAWRT414	Write narratives	65
CUAWRT415	Write narration and material for productions	50
CUAWRT501	Write about dance	40
CUAWRT503	Write about music	51
CUAWRT504	Perform advanced editing tasks	110
CUAWRT505	Perform advanced writing tasks	110
CUAWRT506	Develop nonfiction works for publication	65
CUAWRT508	Develop children's and young adults' written works for publication	65
CUAWRT509	Develop fiction works for publication	65
CUAWRT510	Coordinate editing and pre-production processes for a publication	65
CUAWRT512	Develop storylines and treatments	50
CUAWRT601	Write scripts	50
CUAWRT602	Edit scripts	50

Mapping Qualifications

The following table provides an overview of the qualifications from Version 6 which replace qualifications from the existing version of the CUA Creative Arts and Culture Training Package.

CUA Current Qualification			CUA Replacement Qualification			
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours

No changes occurred between CUA v5.1 & v6.

Mapping Skill Sets

The following table provides an overview of the skill sets from Version 6 which replace skill sets from the existing version of the CUA Creative Arts and Culture Training Package.

CUA Current Skill Set				CUA Replacement Skill Set		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
			-	CUASS00113	Digitising Creative Products Skill Set	145

Mapping Units of Competency

The following table provides an overview of the units of competency from Version 6 which replace units of competency from the existing version of the CUA Creative Arts and Culture Training Package.

CUA Current Unit				CUA Replacement Unit		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
			-	CUABRT415	Provide technical support during virtual and hybrid events	80
			-	CUABRT502	Manage and operate technical requirements for virtual and hybrid events	110
			-	CUADES523	Design virtual and hybrid events	70
			-	CUAMWB403	Prepare to work with confronting material and processes in the creative industries	55

Apprenticeships

The following table provides a summary of the apprenticeships that have been affected by changes in this CUA Creative Arts and Culture Training Package update.

Please refer to the current *Register of Class A and B qualifications* found on the Department of Training and Workforce Development website for the official list of apprenticeships in Western Australia.

National Code	National Title	Apprenticeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
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No changes occurred between CUA v5.1 & v6.

Traineeships

The following table provides a summary of the traineeships that have been affected by changes in this CUA Creative Arts and Culture Training Package update.

Please refer to the current *Register of Class A and B qualifications* found on the Department of Training and Workforce Development website for the official list of apprenticeships in Western Australia.

National Code	National Title	Traineeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
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No changes occurred between CUA v5.1 & v6.

Pre-Apprenticeships

The following table provides a summary of the pre-apprenticeships that have been affected by changes in this CUA Creative Arts and Culture Training Package update.

Please refer to the current *list of pre-apprenticeship courses* found on the Department of Training and Workforce Development website for the official list of pre-apprenticeships in Western Australia.

National Code	National Title	Pre-Apprenticeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
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No changes occurred between CUA v5.1 & v6.