

Factsheet ORG11 Working with Children Check Culture and the arts sector

Below is a list of **categories** of <u>child-related work</u> that may apply to the culture and the arts sector, where a person has a role that involves, or is likely to involve, **contact** with a child as part of their **usual duties**.

This table is a guide only and not intended to be exhaustive. It does not include all circumstances or variations based on the specific role and associated responsibilities. The examples provided may also be subject to <u>exemptions</u>.

Categories may include:		Roles may include:
	4. A coaching or private tuition service of any kind	 performers delivering instructional sessions to children within schools e.g., dance or theatre companies people who teach acting, dance, art, language, culture
		or music specifically to children whether as part of a class or as one-on-one instruction
		 registered training organisation (RTO) staff who teach classes that are primarily for children or who teach children one-on-one as part of the child's training.
	12. A club, association or movement	 directors, acting coaches and other members of theatre clubs who have a formal role instructing children
		 children's art clubs dance teachers, assistants and other staff who have contact with children at a dance school cosplay or costume clubs with a significant involvement of children.
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47 °C	18. A children's entertainment or party service	 magicians, clowns, cosplayers or interactive children's characters, if they have contact with children people facilitating children's play programs and holiday activity programs.

Frequently asked questions

I perform in a stage show for children, do I need a Working with Children (WWC) Check?

No. The applicable category of child-related work for this scenario would be category 18, however, it has a specific exemption for performances open to the general public which do not involve physical contact with children.

I am an actor in a local theatre club of which children are also members – do I need a WWC Check?

No. As you are participating in the club alongside the children you are not undertaking childrelated work and a WWC Check is not required.

I am a director in a commercial production of Annie which includes children – do I need a WWC Check?

No. If both the children and adults in the production are employed by the same employer, they are considered to be 'working alongside'. This means that the contact is not child-related work and a WWC Check is not required.

I work in a food truck that is often hired for community events where children are present – do I need a WWC Check?

No. Serving children food at a public event does not require a WWC Check. Even if the event were a children's event and captured under category 18 there is a specific exemption for services that provide food only.

I am volunteering on the registration table at a community art event, where there are children attending as well as adults - do I need a WWC Check?

No. There is no applicable category of child-related work for your role.

The same community arts group also host an annual children's book week festival, where I undertake the same role, do I need a WWC Check?

Yes. As this is a children's event, category 18 applies and if your role involves contact with children at the event you will require a WWC Check.

I am part of a national opera company that is touring Australia for three weeks. We will be performing shows specifically for children that will include interactive activities, do I need a Western Australian (WA) WWC Check?

No. You will only require a WWC Check for the state in which you currently reside. The WA WWC legislation provides a specific exemption for child-related work that is carried out by visitors to WA as long as the time in the State does not exceed two weeks. For more information about this exemption see our <u>website</u>.

Definitions of **bold** terms can be found in the Working with Children Check glossary at <u>www.workingwithchildren.wa.gov.au</u>